

**NEUTRAL
MILK HOTEL**

page 21

**DONTRELL
AT OCT**

page 24

**JOINT POT
HEARINGS**

page 8

**IRIS THE
MOVIE**

page 20

MAY 28, 2015 • VOLUME XXXIV • NUMBER 20 • EUGENEWEEKLY.COM

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EUGENE WEEKLY

SEXUAL MISCONDUCT

Rape survivors struggle at the UO, page 11

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CONTENTS

MAY 28 - JUNE 4, 2015

- 4 Letters
- 8 News
- 10 Slant
- 11 Feature: Sexual Misconduct
- 14 Calendar
- 19 Galleries
- 20 Movies
- 21 Music
- 24 Theater
- 26 Culture
- 27 Classifieds
- 31 Savage Love



WHO YOU GONNA BLAME?

EDITORIAL

Editor Ted Taylor

Associate Editor Camilla Mortensen

Arts Editor Alexandra V. Cipolle

SPECIAL ISSUES EDITOR Amy Schneider

CALENDAR EDITOR Ben Ricker

STAFF WRITER Rick Levin

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Adrian Black, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tutti, Anna Grace, Mark Harris, Bryan Kalbrosky, William Kennedy, Sam Marx, Lauren Messman, Lucy Ohlsen, Brian Palmer, Dash Paulson, Aaron Ragan-Fore, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams

INTERNS Mike Bivins, Sophia June, Daemon Lee

ART DEPARTMENT

Art Director/Production Manager Todd Cooper

Technology/Webmaster James Bateman

Graphic Artists Trask Bedortha, Sarah Decker

Contributing Photographers Paul Nevel

Photo Intern Athena Delene

ADVERTISING

Director of Advertising Rob Weiss

Display Marketing Consultants Greg Butler, Caity Preston, Zach Toedter

Classified Manager Maggie Pitcher

BUSINESS

Business Manager Paula Hoemann

Circulation Assistant Richard Hunt

Distributors Bob Becker, Pedaler's Express, James Kalauf, Susan and David Lawson, Mike Goodwin, Quick Draw, Gwen Bailey, Bruce Smith, Katie Steinbach

Printing Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
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1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed-on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.
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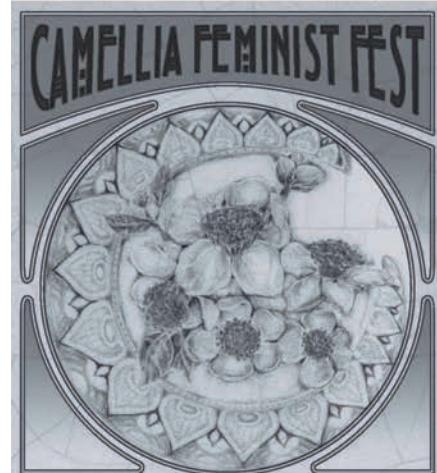
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REMEMBERING THE RIV

This is about "The Hammered Lamb" cover story May 14. It may or may not be true that it is the first-ever gay/gay-owned bar. In the 1970s, there was a gay bar/disco here — the Riviera Room — on 10th between Willamette and Olive, just down from what was then Seymour's Cafe (where the Cabaret Theatre is now). This was a seriously gay bar, but I have no idea if the owner was gay or not; the employees certainly were.

In the '70s there was a large gay population in Eugene. Everyone went to the Riv Room, as we called it. It had the ambiance of a 1940s nightclub, replete with large, plush booths, a sizable dance floor, strobe lights and great dance music.

Sadly, in the late 1970s, there was a huge exodus in Eugene of gay men to the San Francisco Bay area. I say *sadly* because the timing couldn't have been worse. A large number of them contracted AIDS and died, including one of my best friends.

My point: No story about gay nightlife in Eugene is complete without mentioning the Riviera Room and the bustling gay scene that was happening here in the '70s.

*Karen Fierman
Eugene*

EDITOR'S NOTE: *The Hammered Lamb* is a self-proclaimed queer bar, not a gay bar.

TRICKLE-DOWN WATER

It is an unjust system that allows environmental need to be subservient to

corporate interest. With one hand, the Lane County commissioners asked Gov. Kate Brown to declare our county in a state of "drought emergency." Then, with the other, they propose to help two Eugene companies — Delta Sand & Gravel Co. and Knife River Corp. — to secure extra Willamette River water for their concrete mixing operations.

"It's really important that we manage the water coming off the main stem of the Willamette to the benefit of the community," County Commissioner Pat Farr said.

Farr's comment indicates that he believes that what benefits business will ultimately benefit the community. We have seen time and time again that this "trickle-down" economic mindset more often results in untold damage. It's well past time that the environment's interests are prioritized above those of corporate business.

*Zachary Stark-MacMillan
Eugene*

THE NEXT MAYOR

The election is now over and it's time to look forward to the next election. The community will have an opportunity to elect a new mayor. It is an open seat; Kitty Piercy will not be available for the next election.

At the present time I am the only committed candidate for that position. Others are reported to be "thinking about it," but they are currently reluctant to commit themselves to being a candidate. This time should be an

opportunity for citizens to talk to those who are planning to be on the ballot and ask them what they have in mind for that position. I hate to think that the reason they do not commit is that they are afraid they might not win the race. But I feel they owe it to the citizens to express their views, and not leave it up to the last-minute mailings and advertising to put them in that position.

We have a great opportunity now to make a considered reflection on who will be our next mayor. Candidates are really committing an awful lot of time to give the necessary leadership for this task. It is not something that should be decided in the last few hours.

*Bob Cassidy
Eugene*

TO THE PATRIARCHY

We met Friday night around 1 am. I was sobering up from a night out with friends. You were on the prowl and made a lewd comment about my appearance. I stood up for myself. You became engaged.

We tried pushing you away, but it didn't work. After a bit of pushing, we came to blows. You struck me in the eye, split my partner's lip and kicked my friend in the kidney. Because we aren't fighters, you walked away unscathed. All six of you. We ended up in the emergency room.

You were also able to convince all of the 30-plus people around us to simply watch.

You'll probably say I should have walked away, should have kept my head down and

my thoughts to myself. Maybe I should have. You managed to say those things through my partner. What I said to him and what I'll tell you is this: I am a person. I deserve respect. And I am willing to fight for my beliefs.

To anyone who doesn't think feminism is needed, or is a joke, please hear my words. The concept was so alarming to you that my partner has a black eye and five stitches in his lip, and I have a black eye. Just because I told a man that I deserve respect. Patriarchy, you are strong, but I am still going to fight back.

*Jasmy Hinton
Eugene*

STOPPING ABUSE OF POWER

Ann Kneeland (Letters, May 21) writes that "state preemption is a manufactured corporate tool to keep local communities from deciding for themselves what's best." While that argument certainly has merit, it's not universally true. There are times when state preemption is necessary to prevent "communities" from abusing political power.

The problem is that too often community decisions are made by appointed bureaucrats with no direct accountability to the public and who could care less what the public thinks. A classic example was the city of Eugene deliberately annexing streets to create "islands." Islands could then be forcibly annexed with no vote of those targeted. Annexation requires planning which can mean job security for planners.

HOT AIR SOCIETY

BY TONY CORCORAN

Last Rites

LEGISLATIVE SESSION GOES UP IN SMOKE!

No, unfortunately for you, dear readers, it's not "Last Writes." Yes, sports fans, the geezer moment has come. If you open your May 28 *EW* and read this after 5 pm, I will officially be free at last!

No more state employee subtlety: Every one of my previous 100 or so *EW* columns were written by a fearful, nervous, cautious, sensitive, puppet-like, obsequious puddle of professionalism. Hah! No more, baby! I vow to tell it like it is! Goodbye, State of Oregon Employment Appeals Board. Hello, retirement. Hello beekeeping, deck building and feeding my birds.

Also, I understand from my recently retired friends, Hoss and Don Key, that 9 am "happy hours" are perfectly normal and appropriate *now*, for example. And you don't have to know what *day* it is, either. Which is good news because, in a recent practice session for geezerosity, I turned on KLCC last Saturday morning precisely at 9:40 am to listen to puzzle master Will Shortz! Then I forgot to listen on Sunday!

Oh well, back to Salem. As we approach June, the last month of the session, I'm struck by how quiet things are. There's no energy. There's some talk of Gov. Kate Brown trying to get some traction on an "infrastructure" agreement to create some statewide jobs, or some variation on a transportation plan. But it would require possibly messing with some budgets and

a gas tax; and because a lot of the substantive issues have already moved, there's not much else to negotiate.

Also, Republicans are determined to sidetrack any plan this session — bluntly, any success for Kate — because of next year's governor's race. Their leaders, Sen. Ted Ferrioli and Rep. Mike McLane, continue to relentlessly blame the Democratic leadership for shoving the carbon fuel standards bill down their throats, therefore making *kumbaya* impossible. They don't know the words.

Ironically, the R's are all over the board in terms of creating a message they want their next gubernatorial candidate to carry, other than: "No jobs, no gas tax, no progress, no business, no economic development, (no shit!)." Not to mention, they don't have a clue who will run against Kate.

The only advice I continue to give any Democrat who would have the bad judgment to listen to me is: Do what you're supposed to do as a Democrat, advance good citizen bills, even if they don't stand a prayer in the super-majority environment, and get the Republicans on some bad votes. Like kicker money, for example.

So what *do you do* for shits and giggles when you're in Salem watching this bad drama slog through its final act, feeling roughly like you're sitting on your thumbs waiting for a colonoscopy? You go to the marijuana hearings, silly!

Sen. Floyd Prozanski and Rep. Val Hoyle let me in on the hilarity that accompanies red-eyed testimony. If weedophiles had trouble keeping up with the schedule of the former Joint Committee on Marijuana Reality prior to last week, then they must've been devastated when the "Joint" disappeared, and budding new committees arose in the House and the Senate.

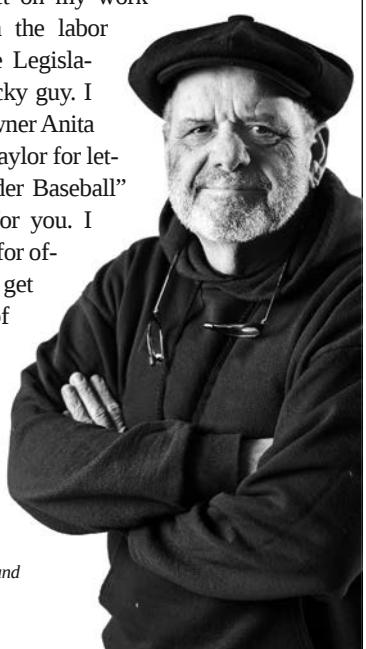
Excise tax, sales tax, local preemption — too big

a dilemma for Sen. Ginny Burdick and Rep. Ann Lininger's committee — they split. Now the House and Senate Dems will lob bills separately to each other in the waning days of the session.

Meanwhile, hempheads are left wondering if they're present at committee meetings to discuss *medical* or *recreational* marijuana? And if so, why? Apparently, droves of activists signed up to speak at these public hearings, waited in interminably long lines, got herded up to the microphones, then, late in one House hearing, as Val reported recently, one citizen/witness blurted out one sentence of testimony: "I didn't read the bill, so I have nothing to say." Thank you for that input, sir. (Who said sometimes it is better to remain silent and appear a fool, than to speak and remove all doubt?)

Speaking of fools, retirement is a time of retrospection. As I reflect on my work history, my 30 years in the labor movement and 10 in the Legislature, I feel like a very lucky guy. I want to thank *EW*'s co-owner Anita Johnson and Editor Ted Taylor for letting this fool write "Insider Baseball" and "Hot Air Society" for you. I was stupid enough to run for office, and lucky enough to get elected. And because of that I got to serve with the best, the brightest, the richest, the poorest, the Buddhas and the badasses. It's been an absolute hoot. ■

Tony Corcoran of Cottage Grove is a freshly retired state worker and former state senator.



THIS MODERN WORLD

THE BAD INTELLIGENCE

ONCE THERE WAS A PEACE-LOVING ADMINISTRATION, WHOSE MEMBERS WANTED NOTHING MORE THAN TO REALIZE THEIR FULL POTENTIAL AS HUMAN BEINGS.

MY MEDITATION AND YOGA CLASSES ARE REALLY HELPING WITH MY ANGER ISSUES!

DID YOU KNOW WE'RE ALL LITERALLY MADE OF STARDUST? IT REALLY MAKES YOU THINK!

MAYBE I'LL LEARN TO PAINT CATS AND DOGS!

by TOM TOMORROW

BUT THEY WERE SHAKEN OUT OF THEIR COMPLACENCY ON 9/11--AND THEN-- SADDAM HUSSEIN WAS PERSONALLY RESPONSIBLE FOR THE ATTACKS... ALSO, HE HAS WMD'S!

WHAT THE HELL IS THAT?

IT CALLS ITSELF... THE INTELLIGENCE!

I THINK WE SHOULD LISTEN TO IT.

DEMOCRATS IN CONGRESS WERE PERSUDED AS WELL. CLEARLY WE MUST SUPPORT THE ADMINISTRATION AS IT RELUCTANTLY EMBARKS ON THIS CAREFULLY CONSIDERED PATH.

NOT TO MENTION THE PUNDITS. THE INTELLIGENCE SUGGESTS THAT WE'LL BE GREETED AS LIBERATORS!

NOW, OF COURSE, EVERYONE UNDERSTANDS HOW BAD THE INTELLIGENCE REALLY WAS. BUT WE WERE YOUNG AND NAIIVE.

AND THAT THE INEVITABLE FLOWERING OF DEMOCRACY WILL TOTALLY BE WORTH WHATEVER NEGLECTIVE PRICE WE ULTIMATELY PAY!

AND IT WAS SO CONVINCING!

I'M SURE WE'LL NEVER MAKE THAT PRECISE MISTAKE AGAIN.

NOW THAT WE KNOW WHAT WE KNOW NOW.

TOM TOMORROW © 2015

GIVEN WHAT THE INTELLIGENCE HAS REVEALED-- WHAT CHOICE DO WE HAVE?

DEMOCRATS IN CONGRESS WERE PERSUDED AS WELL. CLEARLY WE MUST SUPPORT THE ADMINISTRATION AS IT RELUCTANTLY EMBARKS ON THIS CAREFULLY CONSIDERED PATH.

NOW THAT WE KNOW WHAT WE KNOW NOW.

The city did this repeatedly prior to 2007. The Lane County Local Government Boundary Commission rubberstamped nearly every one of these, public opposition be damned. Eugene wasn't the only city involved.

We worked with then-Rep. Bob Ackerman to draft legislation putting the skids on this practice. With the leadership of then-Reps. Chris Edwards and Arnie Roblan, HB 2760 was passed by the 2007 Legislature. With the help of then-Sen. Vicki Walker we also shut down the Boundary Commission, thus dismantling the most arrogant group of people I've ever encountered.

I can cite other examples along the same line with which we've been directly involved. Some "communities" have figured out that as long as they alienate only a small segment of their constituencies at a time in pursuit of their own interests, there's unlikely to be widespread fallout. Sometimes they're wrong about that.

Jerry Ritter, Springfield

Legislative affairs representative,
Oregon Communities
for a Voice in Annexations

COMPASSION PLUS ACTION

Thanks to Dr. James R. Morris for connecting compassion and happiness and

reminding us of an opportunity to learn more on Mother's Day ("Fearlessness and Compassion" Viewpoint, 5/7). This special day to honor mothers is also a time to remember the 289,000 mothers who die each year due to pregnancy-related problems. And to remember the grief of the mothers of the 6,300,000 children under 5 who die each year of mostly preventable causes. Even better, we can practice compassion and ask our senators and representatives to vote for forthcoming legislation that will help end these tragic deaths. So try this compassionate action and see if it adds to your happiness. It will certainly add to the happiness of millions of mothers in our world.

The Dalai Lama also said, "Compassion is not enough; you must take action." So honor mothers everywhere and take a few minutes to write or call your elected representatives to support this life-saving legislation.

Willie Dickerson
Snohomish, Washington

NOT SO STANDARD

A supervisor at one Smarter Balanced scoring center brags that he grades 55 to 80 answers each hour, sometimes even 300!



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May 29,* 8:30 a.m. to 4:00 p.m.
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June 4,* 8:30 a.m. to 4:00 p.m.
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Then it takes only 180 seconds to assess a lengthy essay. And since few scorers hold math degrees, let alone teaching certificates, they rely on illustrations to guess if student answers match the models!

Test items are so far above grade level that often no students reach the highest scores. So Smarter Balanced makes up ideal examples for comparison, rather than admit they gave a fourth grader a seventh grade task. To meet quotas requiring a 60 to 70 percent failure rate or only 7 percent excellence, scorers arbitrarily adjust results up or down. But the real debacle is that states are allowed to determine their own pass/fail thresholds. What a waste of time and money.

Craigslist advertises scoring jobs at \$11 to \$14 hourly, hardly professional pay. Only a fraction of the work is double-checked for accuracy, while scorers need prove only 70 percent consistency. Home scorers who have questions complain they are on hold for hours. Some confess they

quit caring and just go through the motions.

There is nothing standard about either Smarter Balanced or its scoring.

Rachel Rich
Eugene

OREGON CAN LEAD

A friend of mine works at Costco, a single mom in her 50s with two wonderful girls who are very active and play sports. One is now in college and the other one a senior in high school. Mom has insurance. The daughter in high school had her lung collapse and now her mom is left with \$50,000 in medical bills that the insurance company won't pay. Dad does not have any insurance coverage for his daughters.

Does this ring a bell with anyone? Are you like my friend on the edge because of trying to take care of your family the very best that you can and it's not enough? This is the story of so many, and here we are again. My hope lies in people and organizations

like Health Care For All-Oregon. There are 32 countries that have universal health care, and the U.S. is not on that list. Oregon can lead the way, but we need all of you to get on board. We have to take action, and it's our responsibility to take action so that everyone is well cared for.

Vicki Anderson
Springfield

PERSISTENCE IS THE KEY

We know what we have to do to get single-payer healthcare in Oregon. We must keep up the pressure. Thanks to growing state organizing efforts, there's a bill in our Legislature (again): SB 631, The Health Care for All-Oregon Act. But this time, it had a hearing in the Senate Health Care Committee May 4. That's really amazing, considering how long we have been demanding a Medicare-for-all system like the rest of the industrialized nations. (I hope you've contacted your legislators to

urge them to support and lead on this.)

There is progress and we are getting wise, even though our elected time and again fail to represent the interests of the people. (If you wonder who the trustees of our democracy are loyal to, look no further than their campaign contributors.)

Our 30-year-old gardener still has unbelievable red tape and expenses under expanded OHP. She can't get an X-ray for her back until she pays \$180 for orthotics for her feet to rule out that as a cause, and my own physician is worried her patients aren't taking the medicine she prescribes because they have to pay their rent instead. I'm betting the people are ready to assert their power: The government works for us! Don't give up on Medicare for all. But we need to get this done now. It's like some other health issues: The longer you wait, the worse it gets.

Patty Hine
Eugene

VIEWPOINT

BY BOB WARREN

Why Did Jack Have to Go?

HOW POLITICS AND POWER GRABBING KILLED AN EFFECTIVE AGENCY

On April 26 *The Register-Guard* ran a story about efforts to re-invent the Lane Metro Partnership as the South Lane Economic Development Corp. The article claims the Lane Metro Partnership had to go away because its director, Jack Roberts, was "not producing meaningful results," and his board of directors had become "disenchanted" with him because he was not "doing enough to bring new business to the region." None of that is true. Job performance had nothing to do with why Roberts had to go or why Metro is being replaced.

The Metro Partnership was torpedoed because of personal vendettas against Roberts combined with petty jealousies and unrealistic expectations about how economic development agencies work. But, most damaging were the relentless, continuous attacks from Lane County as it moved to try to take over the regional economic development functions for itself.

Metro was an organization funded on a shoestring with a budget a fraction of virtually any other similar economic development agency in Oregon. Roberts had a staff of two (1.5 FTE). No other economic development agency in Oregon operated as efficiently as Lane Metro and with so many significant accomplishments. Lane Metro was among the most productive economic development agencies in Oregon.

Williams (Franz) Bakery would not still be here were it not for Roberts' work to help them expand here. The same for Grain Millers; they came close to leaving the area and likely would not be here were it not for Roberts' Metro. There were significant recruitments like Royal Caribbean, but the bulk of the work of Metro was to help hundreds of local companies grow and expand and create thousands of jobs here. The



list includes Molecular Probes/Invitrogen (now Life Technologies), Ninkasi and Hop Valley Brewing, Toby's Family Foods, Bulk Handling Systems, Tyree Oil, GloryBee Foods, SO Delicious and many more.

I watched as the backstabbing played out in secret closed-door meetings and confidential emails. In a letter to his board, Jack said, "No one told me why they wanted me gone or why they were unhappy with my performance." I believe Roberts' weekly column in *The Oregonian* created some powerful enemies, especially after he supported Ballot Measures 66 & 67 passed on to voters by the Legislature to help fill a budget gap by increasing the taxes on corporations and wealthy individuals.

Meanwhile, there was an ongoing power grab by Lane County Administrator Liane Richardson. She likely figured with Jack Roberts and Metro gone, Lane County could take over the role of Metro and capture the funding and work load for the county staff. She

made it known that Lane County would continue to fund Metro only if Roberts was gone. Commissioner Jay Bozievich carried that message to a Lane Metro Board meeting.

In March of 2013, Roberts met with Richardson, Eugene City Manager Jon Ruiz and Springfield City Manager Gino Grimaldi after Grimaldi and Richardson had told Roberts the funding for Metro would not be included in their respective budgets. Roberts wanted to know if they would fund the Metro Partnership if he resigned.

Eugene was in for its full \$50,000 regardless. Grimaldi indicated Springfield could provide \$25,000, half of its historic level. Richardson agreed the county would fund to its historic level of \$100,000, but only "with a change in leadership." So, in a letter to his board, Roberts said, "My feeling then and now was that it was better for me to leave than for a 27-year economic development partnership to die. Therefore I agreed to leave."

But then, Lane County changed the game. In an April 11, 2013, email to the Metro Board, the county demanded not just the elimination of Jack Roberts, but the complete purge of the Metro staff with the county ready to take over Metro staff functions. The county advised Metro to condition any severance packages on them "not engaging in ANY response to stakeholders, particularly the press." The county also offered to create messaging "to describe this transition in a positive light." The severance deal was rejected out of hand by Roberts, and, in the end, the Metro staff "resigned," and the Lane Metro Partnership continued in name only until now.

I had the honor of working closely with Jack Roberts for the better part of a decade. We worked on a lot of economic development projects together and he was directly responsible in creating thousands of good jobs for our community. Certainly, he deserved far better than the disgraceful treatment he received from his "partners." Luckily, Lane County was not successful in its bid to take over the Metro functions, but it was successful in doing what Jack Roberts had tried so hard to prevent: the death of a 27-year economic development partnership. ■

Bob Warren has been a Eugene resident since 1984. He retired in 2012 as regional business development officer for the Oregon Business Development Department for Lane, Benton and Linn counties and had a long career in economic and community development, forest policy and natural resources consulting.

Will We Ever Learn?

WE STILL SUFFER FROM PAST WARS AS WE CHARGE AHEAD

Memorial Day has its roots in the aftermath of the Civil War when Americans searched for a way to honor and remember the three-quarters of a million people who died in that horrific conflict. The original declaration in 1868 called for "strewing of flowers or otherwise decorating the graves" of the war dead, hence its original name, Decoration Day.

In his classic song, "Where Have All the Flowers Gone," Pete Seeger traces a cycle of young girls picking flowers, finding husbands who go off to war and then to graveyards, which are adorned with flowers, which a new generation of young girls will find. And the circle begins again — on and on and on. It is a song of honor and love — and a fundamental forgetting that allows us to again be led off to another war.

"When will we ever learn?" the chorus asks again and again.

Fifty years ago, May 1965, the first 3,500 officially recognized U.S. combat troops arrived in Vietnam. A few months later, President Lyndon Johnson committed to sending 125,000 more. "I do not find it easy to send the flower of our youth ... into battle," he said. But he did, again and again. Within three years, more than half a million Americans were fighting in Vietnam.

Just over 40 years ago, the last Americans left Vietnam.

The country was reunited under a communist government. That's exactly what would have happened, all historians agree, if we had not blocked national elections called for in the Geneva Accords — the diplomatic agreement reached at the end of the Vietnamese war of independence against France — in 1954.

How different would our country be if we had allowed those elections to take place — never sent all those troops, never dropped all those bombs, never

We still suffer the consequences of that war, with our veterans wounded in so many ways — and because we have still not learned its lessons.

spent those billions of dollars? We lost 58,220 flowers of youth. More than two million Vietnamese died. We still suffer the consequences of that war, with our veterans wounded in so many ways — and because we have still not learned its lessons.

In more recent history, our wars in Iraq and Afghanistan have cost us dearly in lives lost or deeply damaged and trillions of dollars of lost opportunities to do good in the world. And, as in Vietnam, those wars have not made us safer or freer or more respected in the world. Rather than bringing stability or peace to the Middle East, we have generated deepening chaos.

Now, we face choices about how to deal with difficult

situations in Syria, Iran and the Ukraine, as well as the continuing crisis in Iraq. A proposal to authorize use of force in the quagmires of Syria and Iraq is lurking in the wings of Congress. We are already leading a bombing campaign in that area and have 4,400 ground troops in Iraq (a figure eerily close to the first commitment of combat troops to Vietnam). Sabre-rattlers in Congress are calling for more ground troops and trying to undermine what could be promising negotiations with Iran.

As we reflect on Memorial Day 2015, have we honored the dead and wounded of Vietnam, Afghanistan and Iraq by flowers and forgetting — forgetting again the bluster and blunder that sent so many off to wars that ultimately failed?

When will we ever learn?

We still suffer the consequences of that war, with our veterans wounded in so many ways — and because we have still not learned its lessons.

Let's honor them by remembering — remembering that we could have avoided those wasteful wars and their tragic sacrifices. Let's honor them by acting now to prevent future futile military adventures. Write your representatives to oppose the use of U.S. military force in Syria and Iraq and new sanctions against Iran. Support diplomacy, humanitarian assistance and regional solutions.

Let's honor all those sacrificed in our wars by working to allow the flower of our youth to blossom and build a more just and peaceful world. ■

Guy Maynard and Michael Carrigan are members of Progressive Responses, the peace program of Community Alliance of Lane County.

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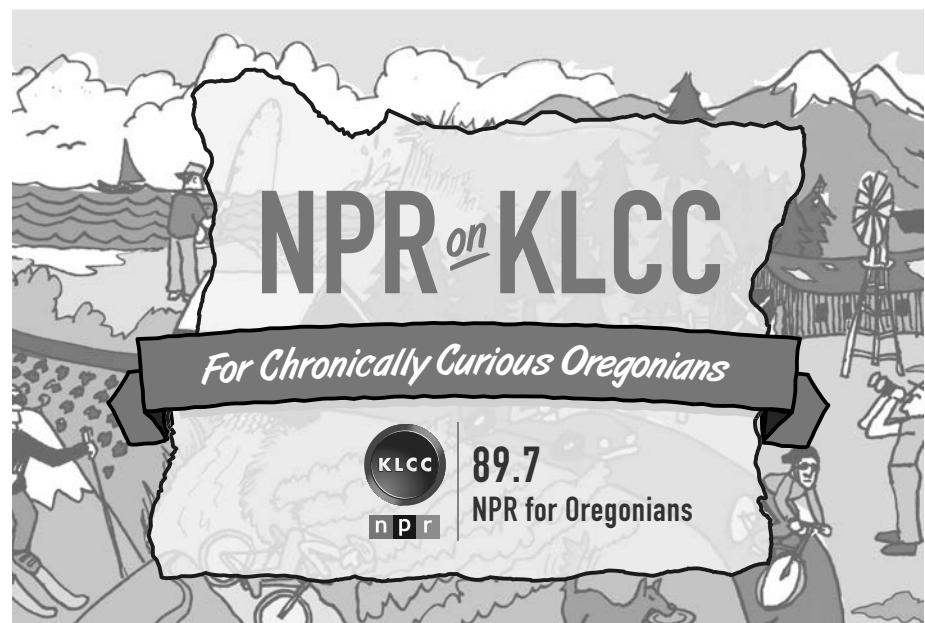
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We wrote about the opening of **Big Slice Pizza** in this column May 14, but now we see the business is closed and owner Glenn Eitelman has not returned an email or answered the store's phone. The "hole-in-the-wall" pizza joint is on 13th next to Big City Gamin' and across from the downtown fire station. A note on the door says, "The landlord has retaken possession of these premises, and claims a landlord's lien on all the property of the tenant located herein." Building owner John Hammer declined to comment when called.

BRING Recycling will get a new executive director, Carolyn Stein, when Julie Daniel retires at the end of May. Stein started her career at BRING in 2008 as education coordinator, then moved to her most recent position as manager of the REthink Business program, which she developed and launched in 2010. In that capacity, she has consulted with more than 200 local businesses, helping them reduce their carbon footprint and improve their triple bottom line. Daniel has been with BRING for nearly 20 years and was recently named Woman Business Leader of the Year by the Eugene Area Chamber of Commerce. Daniel's list of accomplishments includes overseeing a \$3.2-million capital campaign and construction project at its new headquarters and retail facility in Glenwood. Daniel will speak at the next meeting of GreenLane Sustainable Business Network at 11:30 am Wednesday, June 3, at the Eugene Hilton. The program is called "Getting Wasted With Julie: The Goddess of Garbage Talks Trash."

J. Michaels Books at 160 E. Broadway is celebrating its 40th year in business at 5 pm Friday, May 29, with snacks, wine, conversation and special book sales. Owner Jeremy Nissel says "it's been challenging" competing with superstores such as Barnes and Noble, Borders and Walden Books in the early 1990s and then the introduction of electronic books in 1998. An estimated 1,000 independent bookstores have closed in the U.S. in recent decades. "One hundred dollars spent in a locally owned store recirculates \$68 into the local community," Nissel says. "One hundred dollars spent in a chain store recirculates only \$13."

A free workshop on "Build a Better Nonprofit Board" with Tim Armstrong will be at 6 pm Thursday, May 28, at the Eugene Public Library downtown. Call 682-5450.

Local biodiesel producer **SeQuential** has announced it is preparing to increase production following the passing of the Oregon Clean Fuels program. The company has upgraded equipment and added operators to enable its plant to produce more biodiesel each month, says Rachel Shaver, SeQuential marketing manager. "With these changes, SeQuential expects it can grow production by as much as 20 percent in 2015," she says. The company has also installed a blending rack to allow customers using biodiesel blends to mix their product onsite. These developments come on the heels of Gov. Kate Brown's signing of SB 324, which fully implements the Oregon Clean Fuels Program.

Cycle Parts of Eugene is expanding its inventory to include the 100-percent electric Zero motorcycles, owner Rod Johnson says. The locally owned shop has been in business for 20 years selling and servicing Triumph, Hyosung, Kymco and now Zero motorcycles.

The annual **Bingo for Babies** event to benefit the nonprofit Willamette Family, Inc. will begin at 5:30 pm Saturday, May 30, at the Unitarian Universalist Church at 13th and Chambers. Proceeds will go to the Child Development Center. Call 684-4139 for more information.

St. Vincent de Paul thrift store is now occupying the old Gibson Motors site 33 Ivy St. in Junction City. The 20,000-sq.-ft. building with its showroom, shop, offices and parking lot takes up a full city block. A big grand opening was May 21. St. Vinnie's is open daily from 10 am to 8 pm.

Dates have been set for the **Northwest Permaculture Convergence** that will happen in the River Road area Aug. 28-30. "This is the most expansive permaculture event of the year in the Northwest," says Jan Spencer, one of the organizers. He expects about 400 people from around the country, and the conference will include tours of local sites demonstrating sustainable living, working and design. See northwestpermaculture.org.

NEWS

NEIGHBORHOOD ASSOCIATIONS WIN BACK CITY FUNDING

Eugene has 23 neighborhood associations, and each one works with neighbors, businesses and local government to solve issues in its respective neighborhood. They also work together with the city of Eugene's Office of Human Rights and Neighborhood Involvement (HRNI) to secure matching grants for community projects.

The funds for matching grants have been reduced by the city in recent years. This year, \$35,000 in funding for Eugene neighborhood associations, almost a third of their total funding, was set for the city's chopping block. But the associations, largely coordinated through the Neighborhood Leaders Council (NLC), rallied and convinced the Eugene Budget Committee to vote on May 12 to restore funding to the neighborhood associations as well as to the previously reduced funds for the matching grant program.

According to the spring 2015 mailer sent out by Fairmount Neighbors, this year's funding "was only sufficient to fund one newsletter and two postcards" instead of the two newsletters the funding has covered in the past, and "no public funds were used in the publication of this newsletter."

If the funding had not been restored, the Fairmount Neighbors anticipated having to fund future newsletters using paid advertising.

"One hundred percent of our funding is money for outreach," Southeast Neighbors President Heather Sielicki says. The outreach money is spent by the neighborhood associations on mailers and their associated postage costs. Mailers are sent to each residence in each neighborhood to keep residents up to date on neighborhood and citywide developments.

The Fairmount Neighbors argued that they could not transition their print newsletter to online only, thereby saving money, because 90 percent of residents attending their meetings find out about them through the mailings, and some neighborhood residents don't have internet in their homes.

The neighborhood associations handle outreach for the city, and they're also tasked with finding printers, designing the letters and creating their own websites, Sielicki says.

Over the past six years, the city of Eugene has encountered a budget gap, triggering the attempt to reduce the neighborhood association budget, according to Eugene Community Relations Director Jan Bohman.

"The older generation isn't hip to social media," and it's not reasonable to expect neighborhoods with older residents "to do everything they need to do online," says Whiteaker Community Council (WCC) President Sam Hahn.

While city funding provides money for outreach, the matching grants program helps neighborhood associations take on projects such as elementary school playgrounds, tree planting, traffic studies and more, according to the city of Eugene's website.

Since the matching grants program was implemented in 2000, more than \$570,000 in grants have been disbursed. The matching program started with \$50,000 in annual funding but was put on hold in 2004 due to a downturn in the economy. Eventually the popular program was resurrected in 2007 with \$30,000 in funding, HRNI program coordinator Cindy Clarke says.

Though the matching grants fund relatively small projects, they represent "the little things that help make neighborhoods nice places to live," NLC co-chair Pete Knox of the Downtown Neighbors tells *EW*. "I think it's a real win for neighborhoods that the budget committee recognized how useful the program actually is."

The NLC is an unofficial committee consisting of representatives from each neighborhood association that meets monthly and serves to help with communication between the neighborhood associations, as well as a place where the city and others can be heard by all the neighborhoods, says River Road co-chair Jon Belcher, who was a member of the Funds Restoration Committee of the NLC that created a 14-page document to give to the budget committee listing all the positive things accomplished by the neighborhood associations.

The Eugene City Council must approve the Budget Committee recommendations before the funds are officially restored. — *Mike Bivins*



HAPPENING PEOPLE
BY PAUL NEEVEL

MAUREEN (MO) ROBESON

"My original plan was to be a high school choir director," says Mo Robeson, who studied music and art at her hometown school, San Diego State University. "That's where I met Denny Robeson." They got married, he joined the Coast Guard and she finished up her degree at the University of West Florida in Pensacola while he went to flight school. She sang with the Honolulu Chorale and Symphony when he was stationed in Hawaii as a search and rescue pilot. They spent five years in Aberdeen, Washington, where he worked in air traffic control and she taught at Grays Harbor College. "I had 26 voice students at one time," she recalls. After they arrived in Eugene with young daughters Wendy and Laurie in 1983, Robeson appeared in Ed Ragozzino musical productions and sang with the Eugene Concert Choir. She began work part time at the state crime lab when the girls entered school and went full-time with the city of Eugene in 1994. She was executive assistant to City Manager Jon Ruiz when she retired in 2013. In 1999, she assembled a choir of city employees for a diversity event. "People wanted to continue," she says, and the City Singers lasted 15 years. "We performed about once a month." Robeson is in her sixth year as director of In Accord Community Choir, a group that often sings at environmental and social justice events. In Accord presents its annual spring concert, "Voices of Life," at 7 pm Saturday, May 30, at Unity of the Valley, 3912 Dillard Road. Look for racewalkers Mo and Denny in the Butte-to-Butte and other local running events.

TAX BREAK MAY HELP HABITAT'S HOUSES

There's no shortage of demand for good homes in Eugene these days, especially for those with low or little income. Now the local affiliate of Habitat for Humanity International has its fingers crossed that the nonprofit will be able to put up a few more houses every year if the Oregon Legislature passes House Bill 2690-1 this summer.

The bill grants tax exemptions for land held by nonprofits, if that land is intended for low-income housing. The primary benefactors are organizations like Habitat for Humanity, building in Eugene and Springfield since 1990, which has strongly supported the bill.

"In Lane County, we are only exempt from property taxes from the time of building a new house," says Don Griffin, executive director for the Eugene and Springfield Habitat for Humanity. "But with this we could be exempt for seven years or more."

In contrast, Eugene's Multiple-Unit Property Tax Exemption (MUPTE) granted the Capstone student housing project a 10-year property tax break.

Usually Griffin's organization buys a tract of land for later development and the process can take at least three years before building begins. During that time, in Lane County, the property taxes add up.

"We need the exemption," Griffin says. "The estimates are that this will save Habitat affiliates [in Oregon]

\$200,000 a year in property taxes." The Eugene and Springfield Habitat for Humanity affiliate will save at least \$5,000 a year.

Right now Griffin's affiliate has one house under way in the Eugene-Springfield area, a groundbreaking due on June 13 and a third project under way later this year. For its construction projects, Habitat for Humanity relies on donated materials and thousands of volunteer hours. The nonprofit also takes on eight to 10 repair projects a year, painting older houses and building accessibility ramps.

Griffin says property tax exemptions vary by county, and the new act would "clarify" matters.

"We're trying to get some consistency around the state," Griffin says.

In the long run, more homes mean more taxes for the state and counties. "Once we sell it to the home owners, it goes on the tax rolls as a regular house, at many times the tax than when it's bare ground," Griffin says.

Though the bill will help all low-income housing developers in the state, House Rep. Phil Barnhart, chair of the House Committee on Revenue, says it's primarily targeted at Habitat for Humanity.

"With this they can build a few more houses a year for low-income families," Barnhart tells EW. "I'm hopeful the bill will pass."

HB 2690-1 has already passed the House 57-1 and is now in the Oregon Senate. — *Dash Paulson*

ACTIVIST ALERT

• Environmental advocate Paul Scott, co-founder of Plug In America, will speak on "Autonomous Vehicles and the Future of Sustainable Transportation" at 6 pm Thursday, May 28, at the EWEB North Building, 500 E. 4th Ave. Free. Scott is a former BRING Recycling worker who has gone on to gain national attention in the field of electric vehicles. He was featured in the documentary *Who Killed the Electric Car?*

• **Oregonians for Industrial Hemp** will meet from 5:30 to 7:30 pm Thursday, May 28, at Growers Market, 454 Willamette St. Find the group on Facebook.

• A panel discussion on "**The State of Black Oregon Report**" will be from 6:30 to 8 pm Thursday, May 28, at the Knight Library Browsing Room on the UO campus. Sponsored by the Urban League of Portland and others.

• Eugene Mayor Kitty Piercy and Ward 2 City Councilor Betty Taylor will be at the Mayor's One-on-One community outreach meeting from 5 to 6 pm Thursday, May 28, at Haggen at 30th and Hilyard Street.

• The **4J School Board** is seeking community members interested in serving on the district's Equity Committee. Applications are due at 5 pm Thursday, May 28. See wkly.ws/20u.

• **Food Not Bombs** is planning a "Psychedelic Indie" fundraising event from 9 pm to midnight Friday, May 29, at The Lorax, 1648 Alder St. Money raised will go towards a People's Garden.

• The **Lane Regional Air Protection Agency** Board has an opening for a Springfield position and the deadline to apply is May 29. Applications are available at Springfield City Hall or online at wkly.ws/20r.

• The annual **Festival Latino Block Party** will be from noon to midnight Saturday, May 30, at Sprout! Food Hub, 418 A St. in Springfield. Drinks and dancing begin at 6 pm. Suggested donation is \$5 to \$10 and proceeds will go to Huerto de la Familia.

• The fourth annual **Solidarity Fair: A Social Justice Gathering** will be from noon to 4:30 pm Saturday, May 30, in Central Park in downtown Corvallis. The event "celebrates a diverse and active labor movement in the Willamette Valley, honors the generations of struggle for economic, social and environmental justice, and promotes public awareness about labor and its intersections with other social movements," say organizers. A contingency from Lane County usually attends. Sponsored by the Solidarity Action Network, a coalition of unions, student groups and social justice organizations.

• A free stage reading of **SEEDS**, a Canadian documentary theater performance that is part courtroom drama, part social satire will be at 7 pm Sunday, May 31, at Oregon Contemporary Theatre (OCT), 194 W. Broadway. The play examines the 2004 Canadian Supreme Court case **Monsanto vs. Percy Schmeiser** for patent infringement of Monsanto GMO canola seeds. The characters are all real people, the dialogue is all verbatim. Actors are from the UO Theatre Department. Call 870-4849 for more information.



OAKLEIGH COHOUSING SENT BACK FOR PUBLIC INPUT

The controversial Oakleigh Meadow Cohousing (OMC) planned unit development off River Road next to the Willamette River will go back for additional public comment following a decision May 15 by the Land Use Board of Appeals (LUBA).

Petitioner Simon Trautman, who was injured in a vehicle collision at the corner of Oakleigh and River Road, was originally denied his motion to intervene in the project when it was being appealed before the Eugene Planning Commission. Trautman claimed he was not given adequate notice, even though he was living in Idaho at the time and reportedly had not provided the city with a correct address for notices of the appeal hearing.

Trautman, his wife and his mother-in-law were on record as opposing the application and were therefore legally required to be notified by the city, according to LUBA.

Paul Conte, a local neighborhood advocate, joined Trautman in the appeal and said in a prepared

statement: "This was a long overdue repudiation of the biased and unfair handling of land use applications by the Eugene city attorney and Planning Division staff. The Court of Appeals and LUBA have now served notice on Eugene that attempts to subvert Oregon's Statewide Planning Goal One — citizen participation — will not be tolerated."

But local project architect Will Dixon says, "This is the decision that we wanted, given the circumstances." Dixon says the development will continue along the "scenic route."

"This is another in a long string of items that has caused us significant delay and cost, but we're not going anywhere," Dixon tells EW. "As a group, OMC is now up to 24 full-member households (out of 28) and we're feeling more committed and dedicated to our development than ever before."

Neighbors have fought the development and the increased traffic it will bring, with some posting signs saying, "Just because it's legal doesn't make it right," and "Cohousing OK, 28 units not. Think of others."

The full LUBA order can be read at wkly.ws/20t and detailed information about OMC can be found at oakleymeadow.org. — *Ted Taylor*

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Highways I-5, 101, 126 from 7 miles west of Walton to Florence. ODOT may spray Highway 36 soon.

• Giustina and related companies, 345-2301, plans to hire A&H Forestry, (360) 467-1255, to spray their roadsides in the larger **Camas Swale area** south of Fox Hollow Road in Lane County with 2,4-D, glyphosate, triclopyr, sulfometuron methyl, metsulfuron methyl, clopyralid and/or Dyne-Amic. See ODF notification 2015-781-08065, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

SLANT

but a private-public partnership shaped a mile-and-a-half abandoned elevated railway in the meat-packing district into the most amazing public park, attracting millions of visitors all seasons. Special events and attractions are scheduled, but mostly visitors just come to walk the High Line and see the view. Apartments, condos, restaurants, all kinds of commerce has sprung up because of the High Line. A major museum was just completed at the end-point. Could that happen if we did a public promenade from Willamette Street to the Willamette River? It's worth considering.

- Long waits at hospital emergency departments (EDs) are nothing new and we wrote about those reportedly long waits at PeaceHealth at Riverbend in this column April 9. Now we see actual numbers provided in the Oregon Hospital Guide (orehospitalguide.org). The website is new and doesn't have much information yet, but it does document wait times in EDs in 2014. No surprise that the wait time to see a health care professional at the busiest ED at RiverBend is 50 minutes, Sacred Heart University District is 45 minutes, PeaceHealth Cottage Grove is 30 minutes and McKenzie-Willamette is the winner at 18 minutes. State average is 29 minutes and national average is 24 minutes.

- A surprising list of the **most bike-friendly cities** in the U.S. puts Eugene at #14, better than Portland at #19 and Seattle at #45. Bike Score based the ratings on bike lanes, hills, bike commuting rates, how often bikers have to desaddle along their routes, plus other factors. Top cities are Cambridge, Massachusetts; Davis, Berkeley and Santa Cruz, California; and Boulder, Colorado. Even if these lists are worthless, maybe this one is worth examining to help us figure out how to improve. Grist gave us the numbers.

- Incremental payroll tax increases to support Lane Transit District are likely coming for downtown Eugene businesses. There will be grumbles, no doubt, but the increased revenue will help LTD in its long-range planning and investments, both in EmX bus rapid transit and other transit corridors. It's taken 10 years from start to finish for each section of EmX, and LTD is currently looking at how to meet the metro area's needs for

bus transit as well as pedestrian and bike traffic. Eugene and Springfield can expect rapid growth in the next 20 years, and transportation planning will have a big impact on how and where we grow. Meanwhile, strong economic recovery locally means most downtown businesses can better afford the payroll tax increase over 10 years from .07 percent to .08 percent. The boost is expected to begin next year or the year after. As for corridor studies, there are opportunities for the public to weigh in through movingahead.org. Send suggestions and feedback to questions@movingahead.org or call 682-3240.

- Speaking of LTD, General Manager **Roger Kilcoyne** is retiring and we hear the process to find a new manager is well under way. A professional recruiter will be picked no later than June 17, and the position will be posted nationwide July 1. Candidate screening will begin in August, onsite interviews will be in September and selection will be made in October.

- Good to see **Oregon Sen. Jeff Merkley** joining New York Mayor Bill de Blasio and other progressive leaders from around the country laying out a agenda to create opportunity and prosperity for ordinary Americans. The agenda includes raising the federal minimum wage and indexing it to inflation, passing national paid sick leave, making college free or affordable, reforming our federal tax system that currently favors the wealthiest individuals and corporations, and more. Go Jeff! It is peculiar to see the "progressive agenda" being touted as radical and far-left, when it actually aligns with what Americans favor in national polling. Why the disconnect?

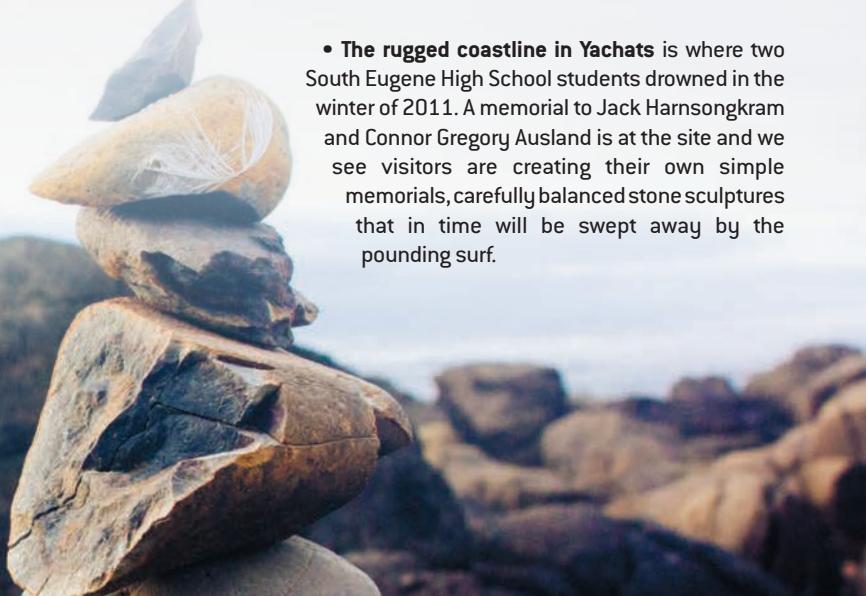


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D R A G G E D T H R O U G H T H E M U D

Sexual assault survivors endure

BY CAMILLA MORTENSEN

“\$30,000.

against a fraternity brother, the money was not the point. Hanson wanted — and still wants — the UO to fix its broken system of dealing with sexual assault and to support survivors.

She wants to ensure other survivors don't wait for months with no reply after painfully telling — sometimes again and again — the story of their rapes, that survivors are listened to and their counseling records aren't taken without their consent as hers were. She wants to ensure other survivors don't find themselves ostracized by their peers because the school started an investigation — then let it "fall off the radar."

Hanson's determination stems from the morning of Jan. 4, 2013, when she awoke naked, confused, her head throbbing. The night before came back to her in bits and pieces. She'd gone to a bar near campus, Taylor's Bar and Grill, with an underage friend; they'd shared two drinks. Bored, the pair left early and headed back to Hanson's sorority. The frat across the street, Chi Psi, was throwing a "kickback" — a casual hangout, drinking and watching the Fiesta Bowl.

Hanson and her friend were handed beers; they joined a card game. Soon, Hanson says, despite having only the equivalent of two sipped drinks, she got dizzy — two beers felt like 10. "I had no control over my body," she says. She lost her phone even though she isn't the type of person to misplace things and especially not her phone.

She blacked out.

"I think of myself as a strong person, self-sufficient," Hanson says. And with wide blue eyes and shoulder-length brown hair, at moments she looks like a carefree sorority girl, the honors college student she was.

But when Hanson delves into the story of what happened to her at the UO, she becomes intense and exudes the fierce anger that comes from hurt and betrayal. "You don't want to admit you are a victim of rape," she says. "Later a survivor of rape."

The UO, and colleges across the country, are finally coming to terms with years of not really dealing with the rapes on their campuses. After the police investigated three UO basketball players accused by another young woman of gang rape, the Ducks were thrown into the national spotlight. For years faculty critics had told the campus it was not properly addressing allegations of sexual assault at the UO. The basketball rape case and cases like Laura Hanson's lend weight to the criticism. The UO is making reforms, but is it enough to reform a broken system or does the UO need a whole new approach?

HANSON CAME TO, NAKED AND GROGGY

in the bed of fellow student Wil Smith. "I understood he had sex with me," she says of the night before. She remembers him pushing his fingers inside her, she remembers telling him, "Wait," asking if he had a condom. Telling him that she didn't want to. Telling him, "No."

As she collected her things — her clothing scattered around the room, tried to find her phone — she slowly began to realize what had happened. And, "it didn't make sense."

Over the next couple days, as she tried to understand that night with Smith, she says "The way I phrased it, 'I had sex with someone I didn't want to have sex with.' It took me five days to call it rape."

She confided in a couple of her Gamma Phi Beta sisters. They said things like, "Oh, that doesn't sound like something Wil would do." One sister chided her for having sex with a man who Hanson's sorority "little sister" had a crush on. Hanson says she was also aware of what effect reporting could have on Smith's life.

EW contacted Smith as well as the Chi Psi fraternity and Gamma Phi sorority for comment, but did not receive a reply.

Later that January, Hanson went to the UO's student health center to be tested for sexually transmitted infections and pregnancy. She told the nurse practitioner of the assault during the confidential appointment. As Hanson would later discover, her counseling records at the health center were less than confidential.

Hanson started sleeping too much, dropping classes. Then she found out her sorority was planning a party with Chi Psi, Smith's frat. "You have got to be fucking kidding me," Hanson said. She emailed her sorority president and asked that, given what had happened to her, Gamma Phi not party with Chi Psi.

They threw the party anyway, and Hanson was informed her email got missed. She was told to write an official letter.

She did, and the letter made its way to the director of Greek life and then up a chain of administrators. Most UO employees, like those at other state institutions, are "mandatory reporters" and are required to inform the school if they find out about something like a rape on campus. Hanson's story found its way to the UO's Title IX officer Penny Daugherty.

Title IX is the federal law that prohibits discrimination on the basis of sex in any federally funded education program or activity. This requires that schools address the issue of sexual violence on campus. However, as Eugene attorney Jennifer Middleton points out, the only enforcement mechanism the U.S. Department of Education has when it comes to Title IX is to threaten to cut off federal funding, which simply doesn't happen.

Instead, some survivors turn to the courts. Most, facing disbelief, ostracism and harassment from their peers and indifference from their institutions, don't report at all.

At first, after her assault was reported in late May of 2013, "things happened really fast," Hanson says. She was

set up with a counselor at the student health center. They met once; then the counselor left the school, promising she would set Hanson up with someone else. It didn't happen.

Hanson says a counselor she went to later told her that the record had been closed, "indicating I was better."

When she tried to figure out if she should report the assault to the police, she says Title IX officer Daugherty told her no, that it was a "he-said, she-said" situation. In the aftermath, Hanson says she wishes she'd known to get a rape kit and for her blood to be tested for the "rookie," the "date rape," drug she suspects was dropped in her drink.

It didn't take long for the investigation to stall. It started in May but petered out in June. The school interviewed some of Hanson's sorority sisters ... and then did nothing. A small number of people were interviewed, according to Middleton, who became Hanson's attorney. But not the alleged perpetrator.

As terrible as the story of Hanson's sexual assault is, the way the school handled it — or rather, didn't handle it — is in some ways a second assault.

Hanson stopped going to sorority events, and Gamma Phi fined her around \$1,000 for not participating. It was never refunded, she says. To add insult to injury, she says, "I had to pay," to avoid going to events with the man she says raped her.

The delay in the investigation "by itself, was bad enough but it had the ripple effect of causing her to be ostracized by



LAURA HANSON

PHOTO BY BRIANA CEREZO

friends and community," Middleton says. She says that showing a school has displayed "deliberate indifference" under Title IX is a big hurdle — more than lazy or not paying attention, it means a school knows what was going on and did nothing.

In Hanson's particular case it was "egregiously bad," Middleton says.

She says people who had been interviewed by the school knew she had pursued a sexual misconduct report against Smith, who was the president of his fraternity. Her sorority sisters, who were in contact with the frat came to the conclusion that the university had decided there was nothing to the report because it did nothing about it. She was victim-shamed by her sisters, Middleton says.

The UO eventually "did something about the rape in its own not-good-enough way," she says of the investigation and its results, "but didn't do enough about the hostile environment."

Hanson says she got an email from Daugherty in July saying her sorority fines had been reimbursed. They had not been and never were.

As time went by and the school did nothing, Hanson's friends — the sorority that had been her community — began to believe she was "a liar and a slut," Hanson says. In her sorority, "You make a vow to support and be loyal," she says. "People who made that vow told me I was lying."

UO spokeswoman Julie Brown says, "At the time in 2013, the student-conduct code allowed cases to be suspended during the summer months." That meant the school didn't have to investigate over the long summer break. "That source of delay has already been corrected in the student conduct code," Brown says.

On September 17, 2013, Hanson emailed Daugherty. No response. A couple days later Hanson called her. That was when Hanson says Daugherty apologized for letting her case "slip off the radar."

Still, Hanson says there was no response. So on Nov. 5, getting close to a year after the incident, she emailed again. Nothing.

Hanson wound up having to come back for a fifth year of school. She was "completely isolated," she says. "It's so much work just to be heard by them," she says of the UO.

THE UO NEEDS TO FOCUS on more than just rape prevention, Hanson says. It needs to change how it responds and how it treats survivors. "The shame should be on the person who committed the crime," she says.

Carol Stabile, a professor of women and gender studies at the UO, has been one of the school's most vocal critics on the issue of sexual assault. Long before Hanson's case, Stabile, along with professors Jennifer Freyd and Cheyney Ryan, had taken the school to task for mishandling rape and sexual violence on campus. She says, "Laura's story is not that different from two other stories I know of."

ing. It also added several new staffing positions focused on sexual violence response and investigation, it increased funding for a pilot program of a women's self-defense training program for the academic term and the school increased funding to expand the highly successful Sexual Wellness Awareness Training (SWAT) program, according to Brown. But the money being spent is in the thousands versus millions.

In addition to the problem of resources, Stabile says, "There are some problematic people and a real lack of willingness to address the personnel problem."

Ryan, who in addition to teaching conflict resolution at the UO is a visiting fellow at the Oxford Institute for Ethics, Law, and Armed Conflict, has even harsher words about personnel at the UO — specifically for the school Daugherty and Robin Holmes.

"The reality is Robin Holmes and Penny Daugherty have to be fired if the university is going to move forward on this," Ryan says. "If they did that, it would be acknowledging things weren't handled right."

When EW asked the UO for comment on these specific criticisms, Brown said an interview with Daugherty and Holmes was not possible. She responded via email saying, "Robin Holmes and Penny Daugherty are two of the many dedicated professionals at the university who work tirelessly on behalf of students and employees, especially for those navigating the complicated and emotionally challenging issues surrounding sexual violence."

Brown also says the UO plans to increase the university's capacity to investigate sexual misconduct by adding investigative staff as well as designating two new Title IX deputy officers.

HANSON WAS A STUDENT in Ryan's conflict resolution class when she responded to a midterm essay prompt with the story of what had happened with Wil Smith that night and the way the school was responding.

"It was immediately clear it was a serious case," Ryan says.

He talked to her about it the day he got her essay, "and as I recall, the thing that concerned me most was that the university, from what I could tell, had done nothing to address the fact she was in a position to have contact with that man, and that was a serious failure."

Ryan says he went over Daugherty's head to Vice President for Finance and Administration Jamie Moffitt, "and I said this is a very serious case and the university has behaved very inappropriately here."

Hanson got a call the next day.

"It was horrible, actually," Ryan says of having to go over the Title IX officer's head, because "it was clear that Jamie had told them to take it seriously, as they usually did not."

Ryan also suggested Hanson contact attorney Jennifer Middleton and she did.

Hanson says of the UO, "I expected to be treated with respect. I expected to be treated fairly."

Finally in January of 2014, a year after the night Hanson says she was raped, she received a letter from Chicora Martin, then-assistant dean of students, informing her that the school had found Smith "responsible for sexual misconduct as defined in the Student Conduct Code."

According to the UO's student code sexual misconduct means: "Unwanted Penetration is Penetration of another person, or causing the Penetration of another person, when one: (A) Does not first obtain Explicit Consent from that person; or B) Knows or should have known the person was incapable of consent by reason of Mental Disorder, Mental Incapacitation, or Physical Helplessness."

Hanson says she was told Smith admitted to having sex with her, but, "He said I had asked for it, and it was consensual."

After waiting so long to get a result in her case, Hanson was further dismayed to see that the first version of the letter she received named her as the perpetrator, not Smith. That was corrected.

Smith was given three requirements: He could have no contact with Hanson, he was put on disciplinary probation until graduation and he had to keep a "Sexual Misconduct Journal: a five-part educational activity that encourages education and reflection on topics around this violation."

Stabile, one of the many critics of using a journal in these cases, calls it reducing “sexual assault to some creepy assignment” and asks, “Who reads them? Who decides if it worked?” She adds that she imagines hearing the perpetrators laughing about it and saying to one another, “I had to write some corny essay.”

Brown says that the work is taken seriously and shows that the student has learned from the assignment. She says the UO no longer uses a journal as an activity for those found responsible for sexual misconduct.

“I’ve given them so many opportunities to right what they did to me,” Hanson says of her struggle to get the UO to deal with her case. “I’m having to fight an uphill battle just to get truth and respect.”

IN AUGUST OF 2014, Laura Hanson filed an intent to assert claims against the UO under Title IX stemming from the January 2013 incident. According to the settlement, signed by Hanson and UO Interim General Counsel Douglas Park, Hanson alleges, and the school acknowledges, a delay in initiation of student conduct proceedings. The settlement was for \$30,000, the same amount Hanson says another rape survivor she knows in Colorado settled for — that going rate for rape.

Jennifer Middleton says that while she was speaking to the UO’s outside counsel on the case, the other attorney “informed me she had a copy of Laura’s records.” Middleton thought she had all Hanson’s counseling center records but, “the UO told me they had the records, that surprised me,” she says, “both because I thought I had the records, and because she had them.”

For Middleton to get the records, Hanson had to sign a FERPA (Family Educational Rights and Privacy Act) release, but the UO got those records without asking Hanson for a release.

This is the second time the UO seems to have simply taken a student’s counseling records, leading to the question of whether the school has a pattern and practice of doing so in these cases. The first known incident was that of the basketball rape survivor, and when that was made public, in addition to the UO’s decision to countersue the survivor, the backlash was intense, locally and across the country.

Middleton says that even in the context of a lawsuit, the normal route by which the school would have gotten the records would be to formally ask, and the plaintiff’s lawyer would have a chance to say what’s relevant and ask a judge to redact certain items.

She says how UO got Hanson’s records is “not identical” to the basketball case, “but to the extent the UO claims when there’s some sort of legal action, they are entitled to help themselves, it’s similar in that way.”

Middleton says, “There are a lot of detailed and not entirely clear exceptions to FERPA” that the UO is drawing upon in accessing the counseling records.

UO spokeswoman Brown responds that “confidential counseling records would never be accessed by any UO personnel, unless it was (1) lawful for the employee to access the records, and (2) necessary to access the records in order for the employee to do his or her job.”

Jennifer Morlok, a UO counseling center senior staff therapist, filed complaints earlier this year about the alleged mishandling of the counseling records, *The Oregonian* reported. Holmes, who is a former director of the counseling center, and three other UO employees are under investigation by the Oregon Board of Psychologist Examiners for allegedly mishandling the basketball rape survivor’s counseling records. When asked for the status of the complaints, Charles Hill, the board’s executive director, tells *EW* the board “may not respond to questions that ask the board to confirm or deny the existence of an investigation, or to respond to any related specific questions.”

Kateri Walsh of the Oregon State Bar says it is doing an initial screening to determine if a complaint against UO attorneys Douglas Park and Samantha Hill over the records should be forwarded to Disciplinary Counsel’s Office for more formal investigation.

On May 26, Jen Gomez, a UO doctoral candidate in clinical psychology, also sent a letter to Oregon’s Board of Psychologist Examiners saying that in addition to specific

codes of conduct, the UO psychologists “violated all five ethical principles that govern the psychology profession” and asked the matter be dealt with.

HANSON IS USING THE MONEY from the settlement to pay for the extra year of school that she needed after the assault. She also had to pay off those fines from her sorority because she stopped attending events out of fear she would run into the man she says assaulted her while she was unconscious.

But now Hanson has gone from almost dropping out of school in the wake of the sexual assault, to speaking out, to contacting and interviewing other survivors and turning her desire for change into an honors thesis and writing a book on sexual assault on U.S. college campuses.

Hanson is clear — she didn’t settle with the UO out of fear or because she didn’t think she could win a case. She settled because she wants “to help survivors in a better way,” and she hopes to do that with her nearly completed book manuscript for which she has an agent.

No rape case is the same, but across time and space, many of them have similarities — the institutional betrayal survivors experience, the fact that year after year the patterns continue and that schools put the needs of sports teams and Greek life above those who have been assaulted.

After the basketball rape scandal at the UO made headlines last year, Kelly Goodman told *EW* that she was raped

BRENDA TRACY



PHOTO BY TODD COOPER

in 2001 by a UO football player who went on to play in the NFL while her “life got shoved back six or seven years.” Goodman did report to the police but the district attorney did not file charges. As in so many other cases, Goodman says she was pressured not to report and victim-blamed.

In 1998 a woman named Brenda Tracy alleged she was gang-raped by four men, two of them Oregon State football players, at a Corvallis apartment. She filed charges, but dropped them because like Hanson, she was told it would be a “he-said, she-said” case. She wasn’t told the men had confessed.

Though she wasn’t a student, she later turned to OSU “wanting to have some sort of justice” and because “I wanted to make sure no one else was hurt by them.” The players got a one-game suspension and community service hours. Tracy then retreated to a life of shame and says she pretended it never happened.

OSU has since apologized to Tracy, and, like Hanson, she is taking action to change the system in Oregon that has allowed the assaults to continue.

Tracy recently came to the UO campus at the invitation of the school’s Intercollegiate Athletics Committee to talk about her experience and what she is doing to affect change.

“It’s sad to me because this is still happening today,” Tracy says. She says schools worry more about their reputations and donors than they do about victims.

The UO has examined the recommendations of both the Senate Task Force as well as that of the Presidential Review Panel on the school’s response to sexual misconduct and according to a long list of more than 20 recommendations, the school has either accepted, is already doing or has com-

pleted the recommendations.

The last one, “ensure prompt responses” is marked as “existing practice.”

Stabile acknowledges the UO seems to be attempting to make changes, such as posting sanctions against fraternities and sororities online, but she says, more than six months after the Senate Task Force made its recommendations they remain “stuck in some administrative limbo.”

Will the school accept the advice of survivors such as Tracy and Hanson on how to best aid rape survivors and change its broken system? Brown says, “The university is exploring all aspects of sexual violence prevention and response education for campus, including bystander intervention, firsthand experiences and others.”

Portland attorney Jackie Swanson has been working with Brenda Tracy on her case and getting the statue of limitations on sexual assaults in Oregon changed from six years — one of the lowest in the nation — to 12. She says she has talked to Sen. Jeff Merkely and Rep. Suzanne Bonamici and set up times with Sen. Ron Wyden to talk about amending laws relating to sexual violence on campus on the federal level.

Swanson explains that FERPA defines counseling records as educational records, and unlike HIPAA (the Health Insurance Portability and Accountability Act), FERPA is like “cheese cloth” when it comes to protecting student privacy.

“That’s really the crux of the issue,” she says. “The law should be changed and students entitled to the confidentiality of their records.”

She says she is also looking into the Jeanne Clery Act, a federal law that, like Title IX, applies to schools getting federal funding. Clery requires reports of alleged crimes on and around campus to be made and sent out but its boundaries are limited.

“I think the main thing we are looking at is expanding the perimeters,” Swanson says, “who the Clery Act applies to and expanding out to more of a mile radius around the school.”

Title IX is “a wonderful law in a lot of ways, but there are flaws in its enforcement,” Swanson says.

Tracy is also working to pass several bills dealing with campus sexual assault in the Oregon Legislature this session: In addition to HB 2317, which would extend the statute of limitations and thus affect non-campus-related sexual assaults, another bill, SB 759, would require that universities provide easy-to-read, written information to sexual assault victims regarding their rights.

And on May 26, the Oregon Senate passed HB 3476, which would allow counselors, therapists and other victim’s advocates to bypass mandatory reporting requirements under Title IX if a student doesn’t want to take immediate formal action. It would also prevent a university like the UO from accessing a student’s therapy records unless a student was suing the school about the therapy or counseling he or she received. The bill passed in the House in April and now awaits Gov. Kate Brown’s signature.

Annie Clark, a rape survivor and activist who appears in the acclaimed documentary on campus rape, *The Hunting Ground*, came to Oregon in May to speak in favor of extending the statute of limitations on rape cases. She says documentaries and books, such as the one Hanson is writing, as well as media attention are bringing sexual assault to cultural attention, but “the trend is still to being very reactive on college campuses.” She says schools aren’t doing anything until there’s a lawsuit, and adds, “We’ve yet to see a college step up and be a leader.”

Hanson’s case might be settled, but her goals to change the UO’s patterns of dealing with survivors are ongoing. As part of her settlement, Hanson came back to Eugene and met with Holmes and Daugherty, hoping for answers and some closure.

Afterward Hanson called the meeting “completely disrespectful.”

After everything that had happened, she says the women didn’t care enough to look up her case, or even know she had graduated. She says the school has not contacted her about her offer to help it in its dealing with survivors. “It’s not their fault I was raped,” she says of the school, but “the UO as a place doesn’t care.” ■

WHAT'S HAPPENING

THURSDAY

MAY 28

SUNRISE 5:35AM; SUNSET 8:45PM
AVG. HIGH 69; AVG. LOW 44

Eugene Metro Business Networking International, 11:30am today & Thursday, June 4, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 28, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, June 4, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Equitable Food Summit, learn how farmers, educators, labor and retailers work together, 3pm & 6:30pm, LCC, 4000 E 30th Ave. FREE.

Tween Scene & Teen Book Groups Meeting, 4pm, downtown library. FREE.

Lane Transit District Workshop: Northeast Corridors, 5-7:30pm, Monroe Middle School, 2800 Bailey Ln. FREE.

Mayor's One-on-One w/Kitty Piercy, 5-6pm, Haggan Food

& Pharmacy, 3075 Hilyard St. FREE.

Moving Ahead Workshop: Streets and Places Reimagined, 5-7pm, Monroe Middle School, 2800 Bailey Ln. FREE.

Oregonians for Industrial Hemp Meeting, 5:30-7:30pm, Growers Market, 454 Willamette St. FREE.

Northeast Neighbors Board Meeting, 6:30pm, Gilham Community Church, 3633 Gilham Rd. FREE.

State of Black Oregon 2015 Panel Discussion, 6:30-8pm, Knight Library, 1501 Kincaid St. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, June 4, Doc's Pad, 710 Willamette St. FREE.

HEALTH "Exploring the Secrets Behind Being Happy," discussion & screening of documentary film *Happy*, 6:30-8pm, South Lane Mental Health, 1345 Birch Ave., Cottage Grove. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 4, downtown library, 682-8316. FREE.

LECTURES/CLASSES Open Figure Drawing, 4-6pm today

& Thursday, June 4, MECCA, 449 Willamette St. Pay what you want.

"Autonomous Vehicles and the Future of Sustainable Transportation" w/Paul Scott, 6pm, Water & Electric North Bldg., 500 E 4th Ave. FREE.

"Build a Better Non-Profit Board" w/Tim Armstrong, 6pm, downtown library. FREE.

"What I Saw, What I Heard," Ginger Gouveia discusses her time in Israel and Palestine, 7pm, First United Methodist Church, 1376 Olive St. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 4, Campbell Community Center, 155 High St. \$0.25.

Obsidians: Kayak Coyote Creek, reg. at obsidians.org.

GEARs Bike Club: Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, June 4, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm

today & Thursday, June 4, American Legion Hall, 344 8th St. Spfd. FREE.

SPIRITUAL Exploring the Healing Power of the New Testament, childcare offered, 11am today & Thursday, June 4, runs through June 31, Christian Science Reading Room, 1135 Willamette St., 510-9550. FREE.

Video Teaching: Buddhist Fire Offering Ceremony, 8:30-9:30pm today & Thursday, June 4, Saraha Nyingma Buddhist Temple, 427 E. 40th Ave. FREE.

THEATER No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, June 4, New Zone Gallery, 164 Broadway. FREE.

Comedy of Errors, 8pm today, tomorrow & Saturday; 2pm Sunday, University Theatre, UO. \$14-\$16. UO students FREE.

Two Doors, 9pm today & tomorrow, Blairally Vintage Arcade, 245 Blair Blvd. \$5 sug. don.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MAY 29

SUNRISE 5:34AM; SUNSET 8:46PM
AVG. HIGH 69; AVG. LOW 44

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Pfeiffer Pfridays w/Bacon Nation, 1-8pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. FREE.

Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Exhibit Talks continue. See Thursday, May 28.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Breakfast at the Bike Bridges, free coffee, bike check-ups & bagels w/creamcheese, 7-9:30am, Blue Heron Bridge, on the Fern Ridge Path behind Chavez Elementary. FREE.

Obsidians: Bike Dorris Ranch, 26.2 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, May 28.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ballroom Dance, Bachata & Cha Cha, lesson at 7:30pm, dance at 8:30pm, Gerlinger Hall, UO, ballroom@uoregon.edu. \$9 gen., \$7 stu.

Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St., 337-4604. Don.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *Clue: The Musical*, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$27.

If Jean-Paul Sartre wrote an episode of the *Twilight Zone* directed by David Lynch, it might look something like *Two Doors*, a new two-person play by Eugene writer **Amber Taylor**. Claustrophobic and creepy, the play turns a romantic endgame into a kind of existential thriller that combines elements of horror and the supernatural. Taylor, who also directs and co-stars with Daniel Williams in the plays, says *Two Doors* is about the anxiety that arises when a seemingly safe place — figuratively or literally — becomes more and more dangerous. "Mostly, it's about impossible relationship dynamics," she says, "where not only do you let in a person only to find out they've become horrible, but you've become a horrible person in the process as well — a person that you don't want to be." The agoraphobic hell Taylor wrests from this scenario is at once prosaic and alarming, and it leads to a reckoning that is swift, surreal and alarming. "Panic in general is such an interesting topic for a thriller, because it's basically raw fear and it's unnameable," she says. "It has no face."

Two Doors plays 9pm Thursday & Friday, May 28-29, at Blairally Vintage Arcade, 245 Blair Blvd.; \$5 suggested donation. — *Rick Levin*



CALENDAR

Comedy of Errors continues. See Thursday, May 28.

Two Doors continues. See Thursday, May 28.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

MAY 30

SUNRISE 5:34AM; SUNSET 8:48PM
AVG. HIGH 70; AVG. LOW 45

BENEFITS So Small: Miniature Art Show & Silent Auction, for Oregon Supporting Living Program Arts & Culture Scholarship Fund, 6-8pm, Lincoln Gallery, 309 W. 4th Ave. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm today & Tuesday; 10am-2pm Thursday, June 4, 8th & Oak. FREE.

Spencer Creek Growers Market, live music by Garden Variety & June Apple, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine Tasting & Music w/Peach N' Plum, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

DANCE Overcome, 7pm, Wildish Community Theater, 630 Main St., Spfd. \$15.

GATHERINGS Tom McCall Riverbank Trail Dedication & Work Party, 9:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Lane Arts Council Downtown Eugene Historic Sites Tour w/preservation architect Donald Petting, 10am, Shelton McMurry Johnson House, 303 Willamette St. FREE.

Saturday Market, 10am-5pm; 10am L'il Screech' Jimmee!, 11am 4J District Choir; noon LCC Faculty Jazz Band; 1pm Mummies; 2pm The Hot Tuna Tribute Band; 3:30 The Texas Toasters, Park Blocks, 8th & Oak, eugenessaturdaymarket.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Heritage Hops Celebration, 2-6pm, Skinner City Farm, Skinner Butte Park, Lawrence St. & Cheshire Ave. \$10 sug. don., kids FREE.

SoulBop Grovinators, jazz music, 2pm, Atrium courtyard, 99 W. 10th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, May 28.

KIDS/FAMILIES Family Music Time w/Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

Patterson Preschool Cooperative Open House, noon-3pm, storytime at 1pm, 2801 W. 18th Ave. FREE.

Family Movie Matinee: *The Box-trolls*, 3pm, Springfield library, 225 5th St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9:10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Erma Bell Lakes, 5 miles; Hike Fall Creek, 11.5 miles; Hike Dog Mountain, 7 miles; Climb Smith Rock; Climb Mt. Thielsen, 11 miles, reg. at obsidians.org.

GEARs Bike Club: Cinnamon Roll Ride, 35 & 42 miles, 9am, Alton Baker Park. FREE.

SPORTS Roller Derby: Emerald City Roller Girls vs. Southern Oregon, 6pm, Lane Events Center, 796 W. 13th Ave. \$12-\$15.

THEATER Peter Pan, starring aerialists and tumblers from Bounce Gymnastics and Circus Arts Center, 6pm, Hult Center. \$13-\$18.

Clue: The Musical continues. See Friday.

Comedy of Errors continues. See Thursday, May 28.

SUNDAY

MAY 31

SUNRISE 5:33AM; SUNSET 8:48PM
AVG. HIGH 70; AVG. LOW 45

BENEFITS Concert to Expand FUMC's Pipe Organ, w/organist Julia Brown, 4pm, First United Methodist Church, 1376 Olive St. Don.

FARMERS MARKETS Dexter Lake Farmers Market Opening Celebration, live music by Fiddlin' Big Sue Band, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Exhibit Talks continue. See Thursday, May 28.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike MacDuff Mountain, 10 miles, reg. at obsidians.org. Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don. Argentinian Tango, lessons 3-4, dance 5-7pm, 485-6647, \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE. Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Seeds, a documentary theatre piece about the Canadian Supreme Court case Monsanto vs. Percy Schmeiser, 7pm, OCT, 194 W. Broadway. FREE.

Clue: The Musical continues. See Friday.

Comedy of Errors continues. See Thursday, May 28.

MONDAY

JUNE 1

SUNRISE 5:32AM; SUNSET 8:48PM
AVG. HIGH 70; AVG. LOW 45

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, the corner of 17th and Charnelton. FREE. Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Yoga of 12 Steps Recovery, 5:30-7pm, 2295 Coburg Rd., Suite B2. \$14 sug. don.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault. FREE.

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CALENDAR

assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

LECTURES/CLASSES "CoQ10: The Energy of Life" w/Yakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

LITERARY ARTS UO Duck Store Reading Series w/authors Evelyn Hess & Barbara Drake, 6pm, Knight Library, 1501 Kincaid St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, May 28.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Saraha Orientation, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

TUESDAY

JUNE 2

SUNRISE 5:32AM; SUNSET 8:49PM

AVG. HIGH 70; AVG. LOW 45

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Exhibit Talks continue. See Thursday, May 28.

Lane County PERS Retirees Meeting, 10am, Celeste Campbell Senior Center, 155 High St. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURES/CLASSES Grad Talks: "Should Our Sons Play Football? (And Should Our Daughters Cheer?)" & "An Army of Some," 7:30pm, The Barn Light, 924 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION
Obsidians: Hike Mount Pisgah, 3 miles, reg. at obsidians.org.

GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.

Pool Hall continues. See Thursday, May 28.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

JUNE 3

SUNRISE 5:32AM; SUNSET 8:50PM

AVG. HIGH 70; AVG. LOW 45

BENEFITS Oakshire Inspires, for WJ Skate Park, Oakshire Pub, 207 Madison St., 654-5520.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4522.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion: Corporations, Communities & the Environment, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

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It's more fun to emote. LA-based singer-songwriter **Meg Myers** says she wants to "make people not afraid to feel." And she's on the right track. The pop melodies backing songs like 2013's "Heart Heart Head" lull the casual listener into a false sense of security. At first you might be like, "Yeah, I've been here before. This sounds familiar to me." Myers then swerves violently into some wild and scary territory. Her raw, guttural screaming lets you know there's still some unresolved torment at the core of this otherwise pleasant number. "It's kind of animalistic when I sing that song live," she says. "I can really let myself feel the loneliness and pain I was experiencing when I wrote it, and just let it out."

With openers **Wild Party**, Meg Myers lays it on the line Wednesday night at **WOW Hall**. \$12 in advance, \$14 at the door. — *Ben Ricker*



CATIE LAFFON

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For the last 160 years or so, the Willamette Valley has been one of the most prolific hops-growing regions in the world. Last year, Oregon farmers devoted 5,400 acres to hops bines and harvested over 8 million pounds of the stuff. **Skinner City Farm** honors the plant this weekend with the **Heritage Hops Celebration** in Skinner Butte Park. SCF volunteer Stacey

Janssen hopes the party raises awareness about local agriculture and Oregon's natural history, while spotlighting the many programs underway at the 15-year-old SCF community garden. "It's not just a community garden," Janssen says, "but a place to learn about Oregon history. It's a great way to marry the land's rich history with the needs of people today. There are a lot of hungry people in this neighborhood." Try the hops ice cream, as well as other unusual hops recipes developed by the folks at Positive Community Kitchen. The Long Hello is scheduled to perform. Also, there'll be beer, of course.

The Heritage Hop Celebration runs 2-6pm Saturday, May 30, at Skinner City Farm. \$10 suggested donation; proceeds support SCF's next project, the Heritage Demonstration Garden.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st, Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Exhibit Talks continue. See Thursday, May 28.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES "Getting Wasted with Julie: The Goddess of Garbage Talks Trash," 11:30am-1pm, Hilton Hotel, 66 E. 6th Ave. \$14.50.

"The Power of Probiotics" w/ Yaakov Levine, noon-1:30am, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Hdwtrs, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pool Hall continues. See Thursday, May 28.

THURSDAY

JUNE 4

SUNRISE 5:31AM; SUNSET 8:51PM
AVG. HIGH 70; AVG. LOW 45

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Eugene Symphony Guild "Music in the Garden," music, plants and garden art sale, 10am-4pm, see eugenessymphonyguild.org. \$15-\$18.

Doc's Pad Drag Queen Bingo continues. See Thursday, May 28.

Downtown Toastmasters continues. See Thursday, May 28.

Eugene Metro Business Networking International continues. See Thursday, May 28.

Exhibit Talks continue. See Thursday, May 28.

Nar-Anon Meeting continues. See Thursday, May 28.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, May 28.

LITERARY ARTS Lunch w/author Terry Glaspey, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

LECTURES/CLASSES Open Figure Drawing continues. See Thursday, May 28.

ON THE AIR "The Point,"

9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors continues. See Thursday, May 28.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, May 28.

Music & Dance Workshops w/ Taller de Son Jarocho continue. See Thursday, May 28.

SPIRITUAL Exploring the Healing Power of the New Testament continues. See Thursday, May 28.

Video Teaching: Buddhist Fire Offering Ceremony continues. See Thursday, May 28.

THEATER No Shame Workshop continues. See Thursday, May 28.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, MAY 22: "Shared Landscape," art exhibition, 10am-4:30pm today through Sunday & Tuesday to Thursday, June 4, Benton County Museum, Philomath, 929-6230. FREE.

SATURDAY, MAY 23: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

ATTENTION OPPORTUNITIES

The Jazz Station seeks volunteer booking manager, a 20 hours per week position. Previous experience a plus. Email marketing@thejazzstation.org.

Registration open for SASS Summer Workshops. Teens 15-19 years old, lead the fight against sexual violence. Series of six free workshops begins Friday, June 19. Call 484-9791.



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GALLERIES

OPENINGS/RECEPTIONS

Lawrence Hall 2015 Spring Storm: Department of Art Senior Show, artist reception, 5-8pm Friday, May 29. 1190 Franklin

Maude Kerns Art Center "Oregon Made for Interiors," OMFI exhibit of 36 artists from around the state, opening reception 6-8pm Friday, May 29. 1910 E. 15th

Oakshire Brewing "Expressions of Spring," oil paintings by Huali, opening reception 6pm Friday, May 29, runs through June 25. 207 Madison

Off the Waffle Woodcuts by Rob Horner & mixed-media works by Lulu Baggins, opens Monday, June 1, runs through July 31. 840 Willamette

Wandering Goat "Derivative Works," collage by Mythographer, opening reception 5:30-8pm Friday, May 29, runs through June 25. 268 Madison

Whiteaker Printmakers Prints by various artists, reception 5-8pm Friday, May 29. 1328 W. Second

CONTINUING

51/50 Clothing "Femme Fatale," work by Bettreena Jaeger, through June 4. 277 W. Broadway

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery Art by watercolorist Carole Hillsberry. 1421 Bay St., Florence

Café Soriah "Pilgrimage," paintings by LiDona Wagner, through June. 348 W. Thirteenth

Capitello Wines Paintings by Robin Bird. 540 Charnelton

David Joyce Gallery "Tale of Two Palettes/Palates" & "Colorful Historical Stories: An Exploration of the Historical Experiences with Food," through May. LCC Campus

Dot Dotson's "Variations on a Dream," photos by Marcus Kaufman, through June 11. 1668 Willamette

Downtown Athletic Club "Creatrix Realms," work by Celeste Schield Jacobi. 999 Willamette

Downtown Library "Windows of the Past," re-photography by Hannah Yaginuma-Nute. 100 W. Tenth

Emerald Art Center Tenth Annual Spring Exhibition, 65 paintings by U.S. artists, through May 29. 500 Main St., Spfd

Full City High St. Work by Niki Pinney, through June 7. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Marilyn Marcus, through June 19; Kimberly Gough, through June 21; Carol Buie, through June 14; Jasmine Daniels, through June 7; Hal Huestis, through May 31. 842 & 844 Peal

Gilt+Gossamer "Coast Starlight Series," watercolor landscapes by Carolyn Quinn. 873 Willamette

InEugene Real Estate Landscape photography by Matthew Hanna. 100 E. Broadway

InJoy Wellness Massage Center "Photographic Journey," photos by Casey Currey-Wilson, through May. 775 Monroe

Jacobs Gallery "Forest Investigations", photos by Bob Keefer & "Natural Expressions," woodwork by Rich Norman, through June 13: "A Photographic Memory: Seeing the Disappeared," photos by Gustavo Germano, continues through Aug. 16. Hult Center

Jordan Schnitzer Museum of Art "Frozen Film Frames: Portraits of Filmmakers by Jonas Mekas," through June 7; "The Architecture & Legacy of Pietro Belluschi"; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21. UO Campus

Kenneth B Gallery Photography by Terri Warpinski, through June 7. 1458 First St., Florence

Lincoln Gallery "SELF," work from local artists and OSLP participants, also digital creations by Emery Blackwell. 309 W. Fourth

MECCA Work by students of the Network Charter School. 449 Willamette

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

Morning Glory Cafe Exhibit of Botanical Art, through May 31. 450 Willamette

New Zone Gallery "Whimsical Pine Needle Creations" by Sheri Smith; "Déjà Vu," art by Marti Lynch. 164 W. Broadway

Ninkasi Brewery Paintings by Joey Edwards. 272 Van Buren

O'Brien Photo Imaging The Photozone Group Show: Part One, through June 11. 2833 Willamette

The Octagon Art by local woodworker Tom S. Clark. 92 E. Broadway

OH SO JO Hand-painted furniture & décor by Jo Morton. 299 E. Fifth

Oregon Art Supply Paintings & prints by Victor Schramm. 1020 Pearl

Oregon Wine Lab Oil paintings by Abbas Darabi. 488 Lincoln

Out on a Limb Art by Simone d'Aubigne. 191 E. Broadway

Pacific Rim "The Great Outdoors," all-medium show by guild members. 160 E. Broadway

Passionflower Design "The Marriage of Art & Craft" w/ jeweler Susan Goodwin. 128 E. Broadway

Potter's Quarter Acrylic work by New Zone Gallery artist Hito, through May 31. 110 Oakway Center

Sam Bond's Garage Acrylic paintings by Wendy Kai, through May. 407 Blair

Schrager & Clarke Gallery Margaret Coe: New Work. 760 Willamette

Springfield City Hall Artwork by Catherine Imo & Jesse Jones. 225 Fifth St., Spfd

Territorial Vineyards Autism Artism 2015, 30 artists living with autism. 907 W. Third

Townshend's Teahouse Work by Kelli MacConnell. 41 W. Broadway

Tronson Gallery of Contemporary Art Paintings by Jim Tronson. 740 Main St., Spfd

UO Museum of Natural & Cultural History "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

Vistra Framing & Gallery "Oregon Rivers," art by Diane Lewis. 160 E. Broadway

Washburn Gallery "Departures," ends May 29. Northsite Bldg., UO

White Lotus Gallery "Quietude: The Etchings of Tanaka Ryohei," through June 6. 767 Willamette

WOW Hall "The Woodmen of the World: Their History & Their Hall," archival WOW exhibit of photos, posters & more. 291 W. Eighth

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WILL TRY TO COME UP WITH
POPULAR ANSWERS
TO OUR SURVEY QUESTIONS.

TUESDAY, JUNE 2ND:
NINKASI TASTING & BEER DINNER*
A BENEFIT FOR DESCIPLES
OF DIRT - A LOCAL
MOUNTAIN BIKE CLUB THAT
PROMOTES SUSTAINABLE
MULTI-USE TRAILS.
*TICKETED EVENT

WEDNESDAY, JUNE 3RD:
SESSION SESSION
A CELEBRATION OF BEER
UNDER 5% ABV. WE'LL
FEATURE 8 LOCAL BEERS IN
A RANGE OF STYLES FEEL
FREE TO TRY THEM ALL!

THURSDAY, JUNE 4TH:
BLIND IPA TASTING
IS YOUR PALATE UP FOR A
CHALLENGE? MATCH UP TO
8 IPAS TO THE BREWERY.
WINNERS GET PRIZES!

FRIDAY, JUNE 5TH:
TOWER OF SOUR
SOUR BEER FAN? WANT TO
LEARN ABOUT SOUR BEERS?
GET PUCKERED!
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A SPECIAL CASK BLEND

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STILL ALICE 7:30	AMERICAN SNIPER 9:30	THE BIG LEBOWSKI 9:30

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THE AGE OF ADALINE (DIG) (PG-13) 1:00, 7:40	PAUL BLART: MALL COP 2 (DIG) (PG) 10:20, 4:40, 10:25
ALOHA (DIG) (PG-13) 10:35, 1:35, 4:35, 7:15, 10:00	PITCH PERFECT 2 (DIG) (PG-13) 10:45, 12:25, 1:40, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25
AVENGERS: AGE OF ULTRON (DIG) (PG-13) 10:40, 12:20, 3:40, 5:25, 7:00, 10:20	POLTERGEIST (2015) (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:50, 12:15, 2:45, 5:15, 7:45, 9:15
EX MACHINA (DIG) (R) 9:40	POLTERGEIST (2015) (DIG) (PG-13) 1:20, 4:10, 6:35, 9:05
FAR FROM THE MADDING CROWD (DIG) (PG-13) 10:05, 1:10, 4:05, 7:05, 9:55	SAN ANDREAS (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:30, 11:20, 2:30, 3:30, 5:30, 6:30, 8:50, 10:30
HOMELAND (DIG) (PG) 10:10, 12:55, 4:20, 7:10	MAD MAX: FURY ROAD (3D) (R) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:25, 8:55
HOT PURSUIT (DIG) (PG-13) 10:15, 12:35, 2:55, 5:20, 7:50, 10:10	TOMORROWLAND (DIG) (PG) 10:00, 11:15, 1:05, 2:50, 4:15, 6:05, 7:25, 9:10, 10:30
MAD MAX: FURY ROAD (3D) (R) 10:25, 1:25, 4:25, 7:20, 10:20	MAD MAX: FURY ROAD (DIG) (R) 10:25, 1:25, 4:25, 7:20, 10:20

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

BIJOU Showtimes
May 29-Jun 4
492 E. 13th Ave.
bijou-cinemas.com

FAR FROM THE MADDING CROWD Fri-Sun 1:40, 4:20, 7:00 Mon-Thu 4:20, 7:00
IRIS Fri-Sun 1:15, 3:30, 5:45, 7:45 Mon-Thu 3:45, 5:45, 7:45

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

I AM BIG BIRD: THE CAROLL SPINNEY STORY Fri 12:45, 3:00, 5:10 Sat 3:00, 5:10 Sun-Thu 12:45, 3:00, 5:10	
SLOW WEST Fri-Thu 12:00, 2:00, 4:00, 6:00, 8:00, 10:00	
WELCOME TO ME Fri-Thu 12:05, 2:10, 4:15, 7:20, 9:30	
LAMBERT & STAMP Fri 12:20, 3:00, 6:20, 9:00 Sat 12:20, 6:20, 9:00 Sun-Thu 12:20, 3:00, 6:20, 9:00	
WHAT WE DO IN THE SHADOWS Fri 5:40, 7:45, 9:50 Sat 7:45, 9:50 Sun-Thu 5:40, 7:45, 9:50	
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SAN ANDREAS 3D [CC,DV] (PG-13) ★	Fri.(1200 240) 800 1040 Sat.(1230 345) 800 1040

ALBANY 7 Next to Fred Meyer

SAN ANDREAS [CC,DV] (PG-13)	Fri. - Sat.(140 PM) 1000 PM
SAN ANDREAS 3D [CC,DV] (PG-13) ★	Fri. - Sat.(1100 350) 420 700 730 1020
POLTERGEIST [CC,DV] (PG-13)	Fri. - Sat.(115 PM) 1015 PM
POLTERGEIST 3D [CC,DV] (PG-13) ★	Fri. - Sat.(410 PM) 740 PM
TOMORROWLAND [CC,DV] (PG) ★	Fri. - Sat.(1130 300) 630 940
MAD MAX: FURY ROAD [CC,DV] (R) ★	Fri. - Sat.(430 PM) 1010 PM
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★	Fri. - Sat.(100 PM) 715 PM
PITCH PERFECT 2 [CC,DV] (PG-13)	Fri. - Sat.(1245 330) 640 930
HOT PURSUIT [CC,DV] (PG-13)	Fri. - Sat.(1115 AM) 130 PM
AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★	Fri. - Sat.(1145 315) 650 955

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TOMORROWLAND [CC,DV] (PG) ★	Fri. - Sat.(1245) 400 705 1010
MAD MAX: FURY ROAD [CC,DV] (R) ★	Fri. - Sat.(415 PM) 1020 PM
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★	Fri. - Sat.(115 PM) 730 PM
PITCH PERFECT 2 [CC,DV] (PG-13)	Fri. - Sat.(100 350) 645 945

EX MACHINA (R)

Times For 05/29 - 05/30 © 2015 www.REGmovies.com

MOVIES BY ALEX V. CIOPOLLE



SELF-PROCLAIMED 'GERIATRIC STARLET' IRIS APFEL

IRIS THE IRREVERENT

IRIS delves into the mind, heart and closet of the world's most captivating nonagenarian style icon

The fashion documentary has become a bona fide film genre. In the past decade alone, filmmakers have spun out more than two dozen docs, from the delicious *Vogue* insider flick *The September Issue* to the incredible story of a global fashion editor in *Diana Vreeland: The Eye Must Travel* and, of course, the quirky life of *New York Times* street-style photographer in *Bill Cunningham New York*.

In this celebrated tradition comes *IRIS*, a fantastic study of 93-year-old entrepreneur, interior designer and fashion icon Iris Apfel, one of those rare birds who elevates personal style to an art form. In fact, curators at the Metropolitan Museum of Art took note and built a 2005 exhibit around her — *Rare Bird: The Irreverent Iris Apfel*.

In the film, Apfel is in good hands; Albert Maysles, at 88, deftly acts as cinematographer and director, as he did for *Grey Gardens*, the classic cult doc about some other rare birds, Edith and Edith Beale, or the eccentric aunt and cousin of Jackie Kennedy Onassis. However, Maysles did not live to see the film premiere of *IRIS*; he passed away in March.

Maysles follows Apfel as she prepares for the Met show — rummaging through her sartorial collections in her many Manhattan apartments used solely to house said collections, haggling at flea markets and putting around with her adoring 100-year-plus husband in their home, which is more like a living museum of curiosities (keep an eye out for the life-size ostrich sculpture that unfolds into a bar).

It's clear that Apfel's quest for aesthetics has been a lifelong pursuit. And more impressive still is her lucid recollection of the history of each piece — where she acquired it, who designed it, what the world was like when she bought it. And while she concedes, "It's better to be happy than well-dressed," she also muses that life is short, and she "might as well amuse people."

Despite operating in the upper echelons of society, there's nothing haughty or contrived about Apfel. Depending on the day, she may sport a denim Looney Tunes button-up or a couture Oscar de la Renta suit. She effortlessly blends low- and high-brow culture, making both better. And no ensemble is complete without an army of bangles and her fabulously oversized black bifocals.

Maysles wastes no time uncovering the crux of the film — the beauty of individuality, an intangible essence that cannot be bought off the runway or gained through plastic surgery.

"I like individuality," Apfel says in the opening scenes. "It's so lost these days. There's so much sameness. Everything is homogenized. I hate it."

Throughout the film, Apfel also ruminates on physical beauty. She recalls one woman telling her, "You'll never be pretty, but you have style." Many have told her she's ugly.

In her warm but candid way, Apfel notes, "I don't happen to like pretty. Most of the world isn't with me, but I don't care."

— Iris Apfel

IRIS opens Friday, May 29, at Bijou Art Cinemas, 492 E. 13th Ave.

MUSIC LISTINGS

THURSDAY 5/28

755 RIVER RD. Evan Marshall & Brian Oberlin—7:30pm, \$15

AXE & FIDDLE Rebecca Lomnicki & David Brewer—8:30pm; Celtic, CD release, \$10

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BEALL HALL Oregon Percussion Ensemble—7:30pm; \$5-\$7

BLACK FOREST Catharsus, Blood Cabana—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

JAZZ STATION Battle of the UO Jazz Bands—7:30pm; Jazz, \$6-\$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S The Traceys—6pm; Acoustic, americana, n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK TAVERN DJ—9pm; '80s tunes, n/c

OAKSHIRE PUB Hipbilly—5pm; Roots, indie, n/c

OLD NICK'S Dick Dagger, The Ego Tones, VCR—9pm; Garage groove rock, \$3-\$5

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RAGOZZINO HALL Lane Symphonic Band—7:30pm; Spring concert, \$3-\$5

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Gus Russell—6pm; Jazz, n/c

SAM BOND'S GARAGE Delta Bombers, Doug C & The Blacklisted, Crosby Tyler—9pm; \$10

TERRITORIAL VINEYARDS Joanne Broh & Stephen Arriola—7pm; n/c

TRAVELER'S COVE Timothy Patrick—6pm; Acoustic, variety, humor, n/c

WANDERING GOAT A God or an Other, Hollow—8pm; Black/Doom metal, \$3-\$5

WEBFOOT DJ Sauce—10pm; n/c

WOW HALL Naïve Melodies—9pm; Talking Heads tribute, \$10-\$12

FRIDAY 5/29

5TH ST. CORNUCOPIA The Klezmonauts—9pm; n/c

AXE & FIDDLE Flies w/ Honey, Kalida—8:30pm; Folk rock, \$5

BEALL HALL Women's Choral Society—8pm; \$6-\$15

BLACK FOREST Snow Dragon, Exboyfriends, Chest Cavity—9pm; benefit for Eugene Women's Rugby, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

BREW STATION Gumbo Groove—8pm; Folkgrass, n/c

COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house

D'S DINER Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

HI-FI MUSIC HALL Sol Seed & Alcyon Massive—9pm; \$10-\$15

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION UO/LCC Year-end Jazz Party—5pm; \$5-\$20

JERSEY'S Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKY'S The Dirty Dandelions, Olivia Awbrey—10pm; \$5

MAC'S Skip Jones & the Spirit of New Orleans—8pm; Blues, soul, \$5

MOHAWK TAVERN Mr. Wizard—9pm; Rock, n/c

OAKSHIRE PUB Fiddlin' Sue Band—4:30pm; Western swing, n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Betty & The Boy—9pm; Americana, \$10

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD The Annie Rhodes Band—6pm; Bluegrass, n/c

SAM BOND'S GARAGE Soul Vibrator, ZuhG, Be Calm Honcho—9pm; \$6

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS The Whiskey Chasers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Comedy Night w/host Jason Eifler—9pm; \$3-\$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WILDISH THEATER Swing Shift Jazz Orchestra w/Ken Peplowski—7:30pm; \$7-\$35

WOW HALL AKA White Devil, The Devils of Loudun, Fallen Theory, Morbid Fascination—8pm; \$8-\$10

SATURDAY 5/30

755 RIVER RD. Jonathan Rundman—8pm, \$10-\$12

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

AGATE ALLEY BISTRO Trivia Night—8pm; n/c

AGRARIAN ALES Mike Davis—4pm; Acoustic guitar, n/c

AMBROSIA Stone Cold Jazz—8pm; n/c

AXE & FIDDLE Oregon Valley Boys—8:30pm; Western swing, \$5

B&B LOUNGE Karaoke—9:30pm

BREWERS UNION Gumbo Groove—7pm; Folkgrass, n/c

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

ELKHORN BREWERY The Tonewood Trio—7pm; Jazz, n/c

FIRST NATIONAL TAPHOUSE Missing Mass—8pm; Variety, n/c

THE GRANARY Ana Sia, Tiger Fresh—9pm; \$20

HI FI MUSIC HALL M80's, Satin Love Orchestra—10pm; '80s tribute, n/c

HULT CENTER University Symphony Orchestra, Oregon Wind Ensemble & University Singers—8pm; \$5-\$10

JAZZ STATION Gerry Rempel Jazz Syndicate—8pm; \$6-\$8

JIMMY'S The Bluesdwellers w/Skip Jones—7pm; Blues, R&B, n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKY'S Beatrootband, The Domestics, Jake McNeille & Co.—10pm; \$5

MAC'S Red Thunder—8pm; Rock, \$5

MAX'S TAVERN Beau Teak—9:30pm; Rock, n/c

ASHES WILL FLY

It's fitting for a band obsessed with Anne Frank to be reclusive. After a 12-year vanishing act, **Neutral Milk Hotel** is touring again. The group has entered a gilded age, and rightly so.

Case in point: The lyrics to "Oh Comely" — frontman Jeff Mangum's 8-minute opus — are broader and wordier than a David Foster Wallace novel, and beautiful to boot. Think metaphysical poet Andrew Marvell on LSD, forced to watch footage of Nazi soldiers saluting *der Führer*. The track went down perfectly in one epic take, inspiring Gerbils singer Scott Spillane to scream "Holy Shit!" from the mixing booth.

If you haven't heard Neutral Milk Hotel — the indie-rock band started in the late '80s by Mangum — kindly recycle this newspaper, strap on some headphones and listen now.

How does one characterize the band's sound? It falls somewhere between neo-freak-folk-psych acoustic and Bavarian-gutter-punk marching band. Everything from French horn to a musical saw makes an appearance on the band's critically acclaimed 1998 release, *In the Aeroplane Over the Sea*. It's unfathomable that such a jumble of instruments could emerge a masterpiece, but somehow it happened.

Almost two decades later, hipsters everywhere continue to cream their bretzels whenever that first chunky F-chord of "The King of Carrot Flowers, Pt. 1" comes blaring through coffeehouse speakers. I get it. It's fucking orgasmic. It's like the first step on a long existential journey through the mind of a foamy-mouthed scholar with Roget's vocabulary and a penchant for European history.

So where did they go? Why did they leave us with such a meager discography? Answer: The music biz is a mercurial bitch. Mangum had a nervous breakdown and, without a head, the heart can't survive. So that was that. Meanwhile, drummer and accordion player Jeremy Barnes went on to form A Hawk And A Hacksaw, another brilliant indie conception.

The Neutral Milk Hotel website clearly states that "this will be our last tour for the foreseeable future." Depressing, I know. But even if the band members go their separate ways and make an infinite number of records, none will compare to *In The Aeroplane Over The Sea*. The album contains the word "semen" five times. Maybe it's just a coincidence, but I like to think Mangum knew he was writing a seminal work of art.

So scalp, barter, crash the gates. Do what you must in order to see them, because June 3 is sold out already, and this could be your final chance.

Robert Schneider of The Apples in Stereo (and who produced *In the Aeroplane Over the Sea*) joins Neutral Milk Hotel 8 pm Wednesday, June 3, at McDonald Theatre; SOLD OUT. — Andy Valentine



MCDONALD THEATRE Awolnation, Family of the Year—8pm; \$25-\$28	WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c	VILLAGE GREEN Dave Bach—7pm; Guitar, n/c THE WEBFOOT Karaoke—9pm	AXE & FIDDLE David Dondero, Hod Hulphers—9:30pm; n/c THE CITY iPod Night—6pm; n/c COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c CUSH Open Mic—8pm; Variety, n/c EMBERS DJ Victor Plays Requests—8pm; n/c GRANARY Christ Stubbs—6pm; Piano, n/c THE GREEN ROOM Karaoke—9pm GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c HOT MAMA'S WINGS Open Mic—8pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c LUCKY'S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2 MAC'S Roosters Blues Jam—7pm; n/c ROARING RAPIDS PIZZA The Sam Dale Quintet—8pm; n/c SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c	AGATE ALLEY BISTRO Sue Brown & Friends—8pm; Acoustic blues, n/c AXE & FIDDLE Max's Midnight Kitchen—8pm; Folk, bluegrass, n/c BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim Jim—9pm THE COOLER Hump Night Trivia w/DR Dumas—7pm; n/c COWFISH Rotation Live w/Connah Jay & Guests—9pm; Hip hop, indie dance, n/c DOUGHERTY THEATRE Dance Quarterly—7pm; n/c ELKHORN BREWERY Quietly Kept—7pm; Alt, n/c THE GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c JERSEY'S Karaoke—8pm; Ladies night, n/c LUCKY'S KI & the Architex—10pm; Hip hop, \$2 MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c MCDONALD THEATRE Neutral Milk Hotel—8pm; SOLD OUT MOHAWK TAVERN Karaoke—9pm; n/c	MULLIGAN'S Open Mic—8:30pm; Variety, n/c NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c OLD PAD Trivia Night—9pm; n/c POUR HOUSE Karaoke—9pm SAM BOND'S GARAGE Cahalen Morrison & Country Hammer—9pm; \$6 TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c TINY TAVERN E64-Bit-Sushi, Ronnie Carrier, Brandon Cagle, CallowRuse—8pm; Indie, n/c WOW HALL Meg Myers. Wild Party—9pm; \$12-\$14
SUNDAY 5/31 AGATE ALLEY BISTRO Karaoke—9pm; n/c AXE & FIDDLE Betty & The Boy—8pm; Alt folk, \$5 AGRARIAN ALES The Hipbillys—8pm, n/c AUSEN-HULL HALL Composition Recital—8pm; Chamber music, n/c BEALL HALL UO Gospel Choirs & Ensembles—5pm; \$5-\$8 COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c JAZZ STATION All-Comers Jazz Jam—4pm; Jazz, \$3 LUCKY'S Broadway Revue Burlesque Night—10pm; \$5 OAKSHIRE PUB Chad Kashuba—4pm; n/c OLD NICK'S White Wail—9pm; Rock, \$3-\$5 SAM'S Open Mic Night—7pm; n/c SAM BOND'S GARAGE Six Mile Station, Forest Pooky—8:30pm; Americana, \$5 THE SHEDD Evynne Hollens—7:30pm; \$18-\$30 TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c	MONDAY 6/1 BLACK FOREST Karaoke—9pm BUGSY'S Monday Bug—7pm; Acoustic, n/c COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c DUCK BAR & GRILL OFY Bingo—8:30pm; n/c CENTRAL PRESBYTERIAN CHURCH LCC Chamber Choir—7:30pm, Faure Requiem, n/c OLD NICK'S Irish Jam—6pm; n/c PORKY'S PALACE Karaoke—8pm SAM BOND'S GARAGE Bingo—9pm; n/c WANDERING GOAT Songwriter's Night—9pm; Originals only, n/c WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c WILDISH THEATER Chamber Music Amici—7:30pm; n/c	TUESDAY 6/2 5TH ST. CORNUCOPIA Jesse Meade w/Rachel Hoffman—9:30pm; n/c	WEDNESDAY 6/3 5TH ST. CORNUCOPIA Karaoke—9pm		

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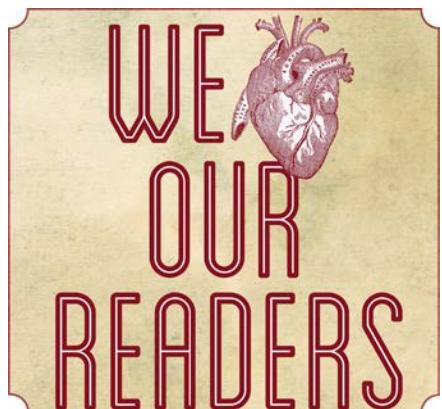
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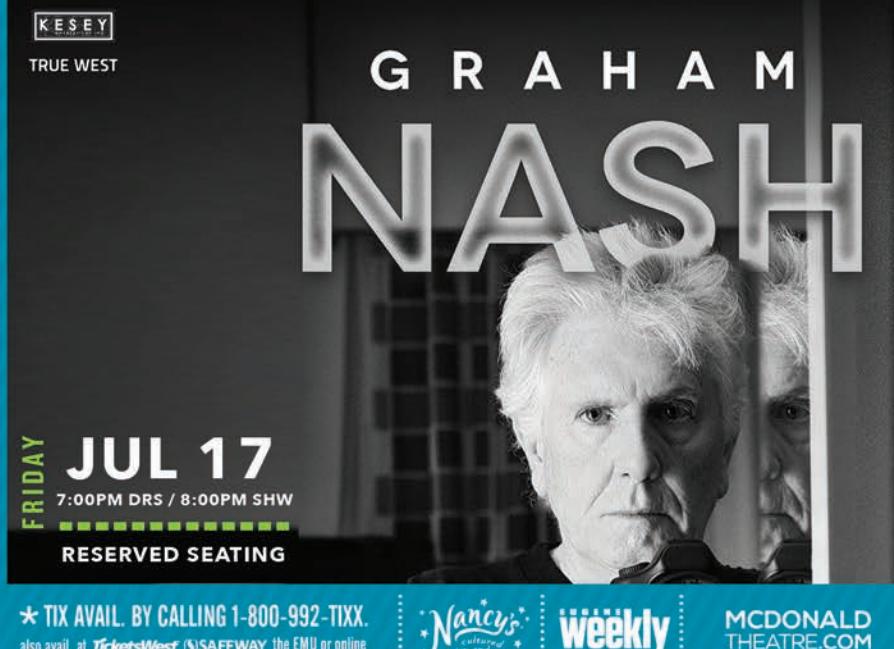
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JONATHAN THOMPSON AND MAYA THOMAS IN OCT'S DONTRELL, WHO KISSED THE SEA



THEATER ON THE MOVE

OCT presents rolling world premiere of new play *Dontrell, Who Kissed The Sea*

Oregon Contemporary Theatre artistic director Craig Willis recalls hearing a reading of a new play, *Dontrell, Who Kissed The Sea*, at a 2013 showcase for the National New Play Network (NNPN) he attended in San Diego.

"Clearly, this play inspired the most reaction that weekend," Willis says. "You could tell that there was a special voice behind it."

Written by Nathan Alan Davis and co-directed by Willis and Maya Thomas, *Dontrell, Who Kissed The Sea* opens May 29 at OCT as part of the NNP's Rolling World Premiere program.

"The [NNPN] organization began because a group of artistic directors talked about the challenge playwrights struggle with to get a first production," Willis explains. "World premieres have cachet, but a second or third production seem to be at the whim of the critics."

OCT was the first theater in Oregon to join up with the NNP and, since then, Portland's Miracle Theatre Group, Artists Repertory Theatre and the Oregon Shakespeare Festival in Ashland have followed suit.

This season's Rolling World Premiere of *Dontrell*

includes productions in Los Angeles, Indianapolis, Washington D.C., Cleveland and Eugene.

Besides featuring new work, Willis explains, this type of rolling premiere fosters a spirit of collaboration, guiding a script through the hands of different teams of directors, designers and performers.

"It's not fair to a playwright to ask that a first production will have all the bugs worked out," Willis says.

Multiple productions allow a playwright to refine his or her work, thereby discovering new iterations that resonate with actors and audiences alike.

"*Dontrell* has had a dramatic shift, from the first script," Willis says. "In development from the first production to now, it has evolved."

At a recent rehearsal, actor Jonathan Thompson, cast as 18-year-old Dontrell, explores images of water — a swimming pool, an aquarium and the deep ocean surrounding the hull of a slave ship. There's a lyrical yet approachable quality to the writing of Davis, as he bounces from street vernacular to arresting moments of distilled poetry.

"Dontrell is wrestling with his own identity as a black American, who is starting to study his own genealogy," Willis says. "He's of mixed race, like our president, and is asking himself the questions, 'Are you black? Are you black enough?'"

The play is set in Baltimore — a timely locale given current events — and features a cast of seven.

"The play harkens back to the choreopoem, the Greek theater's chorus, or community storytelling," Willis says. "The playwright is exploring the hero's journey." ■

Dontrell, Who Kissed The Sea runs May 29 through June 13 at Oregon Contemporary Theatre, 194 W. Broadway; tickets & further info at octtheatre.org or 465-1506.

MELODRAMATIC MYSTERY

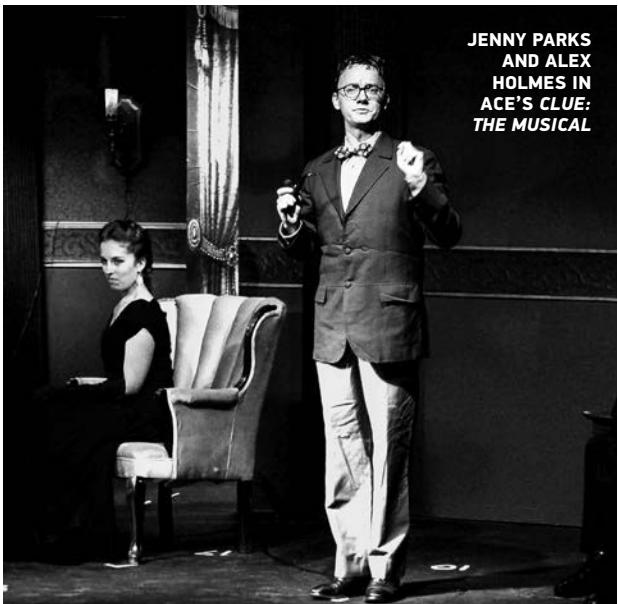
How is it the board game Clue has so captured our imaginations? One would never consider creating a film out of Chutes and Ladders, and I can feel my eye start to twitch just thinking about what *Monopoly: The Musical* might look like.

But a dramatization of Clue? We're so there. The who-done-it game has inspired stage and screen adaptations, and Actor's Cabaret of Eugene's current production focuses the energy on the 1993 musical for dinner theater fare.

In *Clue*, the audience is invited to play the game as the drama unfolds. Replicas of the detective's notes are passed out, and audience members are invited on stage to blindly select a weapon, a room and a murderer. There are 216 possible outcomes to *Clue*. The fun in this show lies in trying to figure out the mystery and watching the play shift and adjust itself to predict the outcome.

The script, by Joseph DiPietro, is somewhat flawed. Because much of the dialogue and music are fixed, it's difficult to build drama towards one particular motive for murder. Clues are dropped through clever narration, but much of the action takes place regardless of who did what in which room with any particular weapon. The second half of the play is significantly funnier than the first.

JENNY PARKS AND ALEX HOLMES IN ACE'S CLUE: THE MUSICAL



But in the hands of ACE, *Clue* makes for perfect dinner theater. The audience is highly engaged, comparing notes over cheesecake at intermission and competing with tablemates as they enter their final decisions.

Anthony Krall is master of melodrama as Mr. Boddy. Christine Hanks adroitly handles the detective's *Dragnet*-inspired lines. Eric Blanchard rolls out a clever Mr. Green. The music was interesting and the cast handled it with precision.

When I played Clue as a child, the setting of a glamorous mansion with secret passageways allowed my imagination to spin past the flat surface of the board, and family members seated around the table morphed into posh characters with a desire to kill. ACE takes that experience and animates it in style.

Clue: The Musical runs through June 13 at Actors Cabaret of Eugene; \$16-\$27, tickets at 683-4368. — Anna Grace

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SLAPSTICK SHAKESPEARE

The University Theater produces a frolicsome Comedy of Errors

Nearly every situational comedy in the history of television — *Three's Company* being the purest and most salient example — can trace its ancestry to Shakespeare's *Comedy of Errors*, which in turn divined its easy, effervescent form from the classical Aristotelian unities of action, time and place.

Yes — I just linked the stupidest sitcom of the 1970s (rest in peace, John Ritter) to one of Shakespeare's earliest plays, now in production at University Theatre. It's not all that outrageous. Just like the slapstick shenanigans of Chrissy, Janet and Jack, *Comedy of Errors* locates its repetitive hilarity among instances of mistaken identity and misheard tidbits of conversation, all spiced up by pratfalls, sexual innuendo and the generally bawdy behavior of largely clueless people.

Although UT's *Comedy of Errors* (unlike *Three's Company*) goes a tad flaccid with the raunchy wordplay, this production is nonetheless a gem, full of great comic acting and — appropriate to such ultimately inconsequential fare — basking in a general atmosphere of fun and frolic.

Nothing much at stake here, really, though you'd never guess it by the fevered antics of the characters. At the center of the action is Egeon (Evan McCarty), a merchant searching for his lost twin sons, Antipholus (Matt Ober) and Antipholus (Jonathan Edward). Both brothers are attended, in turn, by one of a pair of twins, Dromio (Alex Metz) and Dromio (Riley Mulvihill), purchased at birth by Egeon.

Them there are the basics, though the story is propelled and complicated by an ensemble including a jealous wife (Katelyn Lewis as Adriana), a saucy sister (Jessica Ray as Luciana), a sly courtesan (Nicolette Zaretsky) and more, all of whom are wrapped up in a goofy tangle of misidentified individuals and misread motives.

Director Joseph Gilg keeps the action swift. The cast is strong throughout, completely comfortable with the requisites of Shakespearean comedy, which demands that low and high concerns combine flawlessly in one big, sly wink at the implausible action on stage.

A special nod to designer Margot Glaser, whose gorgeous set employs Picasso pastels and forced perspectives to create a magical place out of time — a sort of mash-up of rich Renaissance textures and Willy Wonka fantasia that seems just right for the romantic clowning of the play.

And, unlike the pneumatic wisp of *Three's Company*, UT's *Comedy of Errors* will leave you tickled and satisfied, and unremorseful for the two hours you waste in its delightful company. ■

University Theatre's Comedy of Errors runs through June 6 at UO's Robinson Theatre; \$14-\$16.

FLOWER POWER

The UO Cultural Forum puts on the first Camellia Feminist Festival around downtown Eugene

With hashtags like #HowToSpotAFeminist recently creating a focal point for derogatory tweets that peg feminists as hairy man-haters, it's clear that, even in 2015, people still love to hate feminism, or whatever their warped interpretation of it is.

Such pervasive misunderstanding of feminism inspired Mahala Ray, the UO Cultural Forum's regional music coordinator, to organize the first-ever Camellia Feminist Festival May 30. The fest takes place in downtown Eugene with films at the Bijou Metro, music at The Barn Light and panel discussions and vendors that align with feminist ideals at Cozmic.

The festival is named for the camellia plant, whose leaves are used to make several types of teas, including green, black and oolong. Ray says she believes feminism is like the camellia: It encompasses many shades of feminism's fundamental belief in gender equality.

"What I wanted to do with Camellia Feminist Fest was create a space that's not necessarily academic in nature, but that's safe," Ray says. "The idea is just to draw in people who have different entertainment interests, but hopefully do it in a way that's alluring to people of all different backgrounds."

The music lineup includes Eugene psychedelic rockers Pancho + The Factory and dream-pop outfit Snow White, as well as Portland's disco-electro band Gold Casio and electronic artist and producer Natasha Kmeto.



Kmeto is a feminist, though the content of her music isn't overtly political. Rather, she believes it's the way she creates her music, by writing and producing herself, that has more to do with being asked to play the festival.

"It's kind of a stereotype — the dude producers and the chick singer kind of thing," she says. "I'm really excited. I hope to see more things like this crop up."

Throughout the day, Bijou Metro will screen the Japanese animated film *The Tale of the Princess Kaguya* and the Persian noir Western *A Girl Walks Home Alone at Night*, followed by discussion of the films' feminist themes. Cozmic will host two panels: "Defining

Feminism" at 12:30 pm and "Going Beyond the Gender Binary in Feminism" at 3:30 pm.

Ray, who's worked for the UO Cultural Forum for the past five years, explained that she became involved in the event industry because of the possibilities for the exchange of ideas festivals provide.

"I'm hoping that it's something that can continue in future years," Ray says. "And it should be something that's continued, because when the conversation about feminism stops, that's when we're in trouble in my mind." ■

The Camellia Feminist Festival runs 11:15 am–10 pm Saturday, May 30, at The Barn Light, Bijou Metro and Cozmic; FREE. All ages. For more info, visit culture.uoregon.edu/camellia.

ASHLEE OLSON,
ARTIST

PHOTO BY ATHENA DELENE

NORTHWEST ROYALTY

*People of the Northwest:
A Style Show comes to the
UO Global Scholars Hall*

Not many understand the difference between style and fashion, the ebb and flow of trends and tastes. But if anyone does, it's the groundbreaking designer Yves Saint Laurent.

"Fashion fades, style is eternal," Laurent famously said.

This idea is at the heart of the inaugural People of the Northwest: A Style Show. People of the Northwest is an artist's networking event showcasing the unique style and talent of the region kicking off at 6:30 pm Sunday, May 31, at the UO Global Scholars Hall.

Event organizers Athena Delene and Lindsay Swing say the format will be similar to a fashion show, with one key difference. "It's style-focused," Delene says.

The duo explains that while there will be a traditional catwalk, the event is interested in taking a holistic look at the talents and skills of artists in Eugene and beyond, from visual art to fashion and music.

Swing and Delene say they want to focus on what each individual brings to the catwalk, the clothing and the art instead of using people simply as clothes hangers.

The concept was launched when UO Campus Radio 88.1 KWVA approached Delene, owner of Remix Apparel Exchange in Springfield (and, full disclosure, sometimes photographer and social-media maven for EW), to produce a fashion show.

Delene was interested, but wanted to put a Northwest twist on the typical fashion-show format.

"Everyone in the show is wearing their own clothes," Delene says, explaining that all the people walking the catwalk will be musicians, visual artists or "appreciators."

All the looks are "found," Delene says, applying a sort of "crowdsourcing" approach to fashion, unlike the conventional designer showcase format.

In a pinch, Swing and Delene describe the overall look of the show as "Northwest Royalty," with hints of glitz and glamor alongside rough-hewn Northwest staples like flannel.



JOE RICKEN

PHOTO BY ATHENA DELENE

"We have people who will walk in pairs, we have bandmates," Delene says, adding that even a mother and daughter will grace the catwalk together.

"We're really going to focus more on people in the community who have talent and have a sense of style," Delene says. But People of the Northwest isn't just about clothing. "It's really more of an artists networking event than a fashion show," she adds.

Swing, co-owner of the Eugene-based online art and lifestyle store Honeysuckle + Sassafras, says that "visual artists walking in the show will have a piece of visual art hanging for people to look at so that you can get a feel for the type of person this is, and afterwards have a one-on-one conversation with them."

In addition to fashion and visual art, People of the Northwest will have a strong music focus.

KWVA DJ Kyler Mello, aka Tetra Bomb, is preparing original music to soundtrack the catwalk, and participating musicians will have a chance to play and be interviewed live on KWVA the day of the event.

Delene and Swing also have started a People of the Northwest website. "We'll have all these mini-profiles of all the artists," Delene says, along with artist portfolios and contact information.

"A lot of the people we're talking to are lesser known," she explains, "or haven't really had a chance to show their stuff around town. We hope this event will be a chance for people to meet and talk and connect, because it can be kind of tough to get into the art world."

There will be a few familiar faces, however. Portland's indie popster Pink Feathers (née Liz Anjos) will be walking, as will Bettreeena Jaeger — the Betty in Eugene band Betty and the Boy — and Cameron Lister of local indie-rock outfit Pluto the Planet. ■

People of the Northwest: A Style Show starts 6:30 pm Sunday, May 31, at the UO Global Scholars Hall, 1710 E. 15th Ave; FREE. For more information go to peopleofthenorthwest.squarespace.com. The same day, KWVA will be hosting a live mini radio marathon 2-4 pm with the musical guests modeling in the show.

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LEGAL NOTICES

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The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Shanna L. Cavanaugh and Shawn M. Cavanaugh. Trustee: Western Title & Escrow Company. Beneficiary: Nancy McMeans Richey. Date: August 22, 2013. Recording Date: September 10, 2013. Recording Reference: 2013-049337. County of Recording: Lane County. The Successor Trustee is Paul R. Allen and the mailing address of the Successor Trustee is: Paul R. Allen, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property") Unit 2123, Building No. 63, WESTMORELAND VILLAGE CONDOMINIUMS, recorded July 31, 2007, Document No. 2007-053308, Lane County Records, in Lane County, Oregon, together with an undivided interest in the common elements appertaining to said unit, as set forth in Condominium Declaration for Westmoreland Village Condominium recorded July 31, 2007, Document No. 2007-053309, Lane County Records. Commonly known as 2123 West 14th Court, Eugene, Oregon, 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$517.00 beginning April of 2014 and continuing through the installment due January of 2015; plus interest, late charges; and other liens and penalties due under the Note. Total default as of January 9, 2015 is \$5,474.74. A further event of default for which this foreclosure is made is the grantor's failure to pay real property taxes when due. A further event of default for which this foreclosure is made is the grantor's failure to make condominium association payments when due. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: The sum owing on the obligation that the Trust Deed secures ("the Obligation") is: \$86,300.00, together with the sum of \$4,056.65, which represents unpaid contractual interest, late charges and fees through January 9, 2015, together with interest on the principal sum of \$86,300.00 at the rate of 6.00% per annum from January 10, 2015, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. THE DATE, TIME AND PLACE OF THE SALE IS: DATE AND TIME: WEDNESDAY, JULY 8, 2015 AT 11:00 A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 97401. RIGHT TO CURE The right exists under ORS 86.733 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.733. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well

as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.

Cashier's checks for the foreclosure sale must be payable to Nancy McMeans Richey. DATED: APRIL 30, 2015. /s/ Paul R. Allen, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, P.O. Box 10886, Eugene, OR 97440. Phone: (541) 689-9160. Fax: (541) 343-8693. Date of First Publication: May 14, 2015. Date of Last Publication: June 4, 2015.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

FREEDOM MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff,

v. DENNIS R. KUNKEL; JANIELLE H. KUNKEL; AND OCCUPANTS OF THE PREMISES;

Defendants. Case No. 15CV10955 SUMMONS BY PUBLICATION TO THE DEFENDANTS:

OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby

required to appear and answer the complaint filed against you in the above-entitled

Court and cause on or before the expiration

of 30 days from the date of first publication of this summons. The date of first publication

in this matter is May 28, 2015. If you fail

timely to appear and answer, plaintiff will

apply to the above-entitled court for the relief

prayed for in its complaint. This is a

judicial foreclosure of a deed of trust in

which the plaintiff requests that the plaintiff

be allowed to foreclose your interest in the

following described real property: LOT 23,

IRVING MEADOWS, AS PLATTED AND

RECORDED IN FILE 75, SLIDES 55, 56 AND 57,

LANE COUNTY OREGON PLAT RECORDS, IN

LANE COUNTY, OREGON. Commonly known as: 925 Greenwich Avenue, Eugene, Oregon 97404. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been

started against you in the above-entitled

court by Freedom Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the

written complaint, a copy of which was filed

with the above-entitled Court. You must

"appear" in this case or the other side will

win automatically.

CLASSIFIEDS

"answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT

In the Matter of the Estate of: PRAPAI P. BARTON, Deceased. Case No. 15PB01526
NOTICE OF INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3740 NW Hayes Ave., Corvallis, OR 97330, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah D. Chamberlain. Dated and first published on May 14, 2015. /s/ Darlene P. Seltzer, Darlene P. Seltzer, Personal Representative. **PERSONAL REPRESENTATIVE** Noah Chamberlain, Access the Law, 245 W. 13th Ave., Eugene, OR 97401 [541] 521-3336.

ATTORNEY FOR THE PERSONAL REPRESENTATIVE: Noah Chamberlain, Access the Law, 245 W. 13th Ave., Eugene, OR 97401 [541] 521-3336.

Date of first publication: May 14, 2015.

SUPERIOR COURT OF WASHINGTON COUNTY OF GRAYS HARBOR

In Re: James W. Robinson Petitioner, and

Christine M Robinson Respondent. **NO. 15-3-124-B SUMMONS BY PUBLICATION (SMPB)**

TO THE RESPONDENT: The petitioner has started an action in the above court requesting that your marriage or domestic partnership be dissolved. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (60 days after the 7th day of May, 2015), the court may enter an order of default against you, and the court may, without further notice on you, enter a decree and approve or provide for other relief requested in the summons. In the case of a dissolution, the court will not enter the final decree until at least 90 days after service and filing. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered. Your written response to the summons and petition must be on form: WPF DR 01.0300, Response to Petition (Marriage). Information about how to get this form may be obtained by contacting the clerk of the court, by contacting the Administrative Office of the Courts at (360) 705-5328, or from the Internet at the Washington State Courts homepage: <http://www.courts.wa.gov/forms>. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested. This summons is

issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the state of Washington. Dated 4-16-2015 James Robinson, Petitioner. **FILE ORIGINAL OF YOUR RESPONSE WITH THE CLERK OF THE COURT AT:** Grays Harbor County Clerk, 102 W Broadway RM 203, Montesano, WA 98563. **SERVE A COPY OF YOUR RESPONSE ON:** Petitioner James Robinson, PO Box 1775, Elma, WA 98541

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Roy Eugene Johnson as grantor, to Fidelity National Title Inc CO as trustee, in favor of Wells Fargo Home Mortgage, Inc. as beneficiary, dated August 25, 2003, recorded August 28, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-082771, covering the following described real property situated in said county and state, to wit: LOT 9, BLOCK 2, THURSTON PARK, AS PLATTED AND RECORDED IN BOOK 65, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 709 64th Street, Springfield, OR 97478. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,269.46 beginning October 1, 2014; monthly payments of \$1,260.81 beginning March 1, 2015; plus prior accrued late charges of \$113.55; plus other fees of \$60.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein, and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$108,974.18 with interest thereon at the rate of 5.25000 percent per annum beginning September 1, 2014; plus prior accrued late charges of \$113.55; minus escrow surplus of \$61.72; plus other fees of \$102.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable.

WHEREFORE, notice is hereby given that the undersigned trustee will on **JULY 31, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being

cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: May 7, 2015. Date of last publication: May 28, 2015.

TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: GAYLE TURNER BUCK. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A Parcel I: Beginning at a point on the North line of the Southeast quarter of Section 13, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon, said point of beginning being 702.17 feet South 89° 26' 38" East of an axle found marking the Northwest corner of the said Southeast quarter of Section 13; thence North 89° 21' 14" West along the Southerly right of way of said Fir Butte Road 384.87 feet to the true point of beginning in Lane County, Oregon. EXCEPT THEREFROM any portion lying East of the East line of the Northwest quarter of the Southeast quarter of Section 13, Township 17 South, Range 5 West, Willamette Meridian, Lane County, Oregon. ALSO EXCEPT: Beginning at a point on the North line of the Southeast quarter of Section 13, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon, said point of beginning being 702.17 feet South 89° 26' 38" East of an axle found marking the Northwest corner of the said Southeast quarter of Section 13; thence North 89° 21' 14" West along the Southerly right of way of said Fir Butte Road 384.87 feet to the true point of beginning in Lane County, Oregon. EXCEPT THEREFROM any portion lying East of the East line of the Northwest quarter of the Southeast quarter of Section 13, Township 17 South, Range 5 West, Willamette Meridian, Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: January 22, 2007. Recording No.: 2007-004382, Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$3,042.16 each, due June 15, 2013 through December 15, 2013; plus monthly payments in the amount of \$2,463.46 due January 15, 2014 through February 15, 2014; plus monthly payments in the amount of \$2,445.34 due March 15, 2014 through December 15, 2014; plus monthly payments at the new rate of \$2,210.34 each, due the fifteenth (15) of each month, for the months of January 2015 through February 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$377,282.76; plus interest at an

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

adjustable rate pursuant to the terms of the Promissory Note from May 15, 2013; plus late charges of \$3,524.97; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: July 23, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation or Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS:** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17368.31257], DATED: February 24, 2015. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 21, 2015. Date of last publication: June 11, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES [March 21-April 19]: Keith Moon played drums for the rock band the Who. He was once voted the second-greatest drummer in history. But his erratic behavior, often provoked by drugs or alcohol, sometimes interfered with his abilities. In 1973, the Who was doing a live concert near San Francisco when the horse tranquilizer that Moon had taken earlier caused him to pass out. The band appealed to the audience for help. "Can anybody play the drums?" asked guitarist Pete Townshend. "I mean somebody good?" A 19-year-old amateur drummer named Scot Halpin volunteered. He played well enough to finish the show. I suspect that sometime soon, Aries, you may also get an unexpected opportunity to play the role of a substitute. Be ready!

TAURUS [April 20-May 20]: The weta is a very large insect whose habitat is New Zealand. It looks like a robotic grasshopper, with giant black eyes on a long red face, enlarged hind legs bearing spikes, and floppy, oversized antennae. The native Maori people call it "the god of the ugly things." Please note that this is a term of respect. The weta's title is not "the most monstrous of the ugly things," or "the worst" or "the scariest" or "the most worthless of the ugly things." Rather, the Maori say it's the *god* — the highest, the best, the most glorious. I suspect that in the coming days, Taurus, you will have a close encounter with your own version of a "god of ugly things." Doesn't it deserve your love and welcome?

GEMINI [May 21-June 20]: You have successfully made the transition from brooding caterpillar to social butterfly. Soon you will be in your full, fluttery glory, never lingering too long with one thought, one friend, or one identity. Some heavy-duty, level-headed stalwarts might wish you would be more earthy and anchored, but I don't share their concern. At least for now, having a long attention span is overrated. You have entered the fidgety, inquisitive part of your cycle, when flitting and flirting and flickering make perfect sense.

CANCER [June 21-July 22]: Only one fear is worthy of you. Only one fear is real enough and important enough to awaken and activate the numb part of your intelligence. So for now, I suggest that you retire all lesser fears. Stuff them in a garbage bag and hide them in a closet. Then put on your brave champion face, gather the allies and resources you need, and go forth into glorious battle. Wrestle with your one fear. Reason with it. If necessary, use guile and trickery to gain an advantage. Call on divine inspiration and be a wickedly good truth-teller. And this is crucial: Use your fear to awaken and activate the numb part of your intelligence.

LEO [July 23-Aug. 22]: In the coming nights, try to see your shadow as it's cast on the ground by the moon. Not by the sun, mind you. Look for the shadow that's made by the light of the moon. It might sound farfetched, but I suspect this experience will have a potent impact on your subconscious mind. It may jostle loose secrets that you have been hiding from yourself. I bet it will give you access to emotions and intuitions you have been repressing. It could also help you realize that some of the deep, dark stuff you wrestle with is not bad and scary, but rather fertile and fascinating.

VIRGO [Aug. 23-Sept. 22]: The ancient Greek statesman Demosthenes was regarded as a supremely skilled orator. His speeches were so powerful that he was compared to a "blazing thunderbolt." And yet as a youngster he spoke awkwardly. His voice was weak and his enunciation weird. To transform himself, he took drastic measures. He put pebbles in his mouth to force himself to formulate his words with great care. He recited poems as he ran up and down hills. At the beach, he learned to outshout the pounding surf. Take inspiration from him, Virgo. Now would be an excellent time for you to plan and launch strenuous efforts that will enable you to eventually accomplish one of your long-range goals.

LIBRA [Sept. 23-Oct. 22]: Long-distance flirtations may soon be just around the corner or across the street. Remote possibilities are taking short cuts as they head your way. I swear the far horizon and the lucky stars seem closer than usual. Is it all a mirage? Some of it may be, but at least a part of it is very real. If you want to be ready to seize the surprising opportunities that show up in your vicinity, I suggest you make yourself as innocent and expansive as possible. Drop any jaded attitudes you may be harboring. Let the future know that you are prepared to receive a flood of beauty, truth, and help.

SCORPIO [Oct. 23-Nov. 21]: I suspect that marriages of convenience will begin to wither away unless they evolve into bonds of affection. Connections that have been fed primarily on fun and games must acquire more ballast. In fact, I recommend that you re-evaluate all your contracts and agreements. How are they working for you? Do they still serve the purpose you want them to? Is it time to acknowledge that they have transformed and need to be reconfigured? As you take inventory, be both tough-minded and compassionate.

SAGITTARIUS [Nov. 22-Dec. 21]: Petrarch was an influential 14th-century Italian poet whose main work was *Song Book*. It's a collection of 366 poems, most of which are dedicated to Laura, the woman he loved. For 40 years he churned out testaments of longing and appreciation for her, despite the fact that he and she never spent time together. She was married to another man and was wrapped up in raising her 11 children. Should we judge Petrarch harshly for choosing a muse who was so unavailable? I don't. Muse-choosing is a mysterious and sacred process that transcends logic. I'm bringing the subject to your attention because you're entering a new phase in your relationship with muses. It's either time to choose a new one (or two?) or else adjust your bonds with your current muses.

CAPRICORN [Dec. 22-Jan. 19]: "The soul moves in circles," said the ancient Greek philosopher Plotinus. Modern psychologist James Hillmans agreed, and added this thought: "Hence our lives are not moving straight ahead; instead, hovering, wavering, returning, renewing, repeating." I bring this to your attention, Capricorn, because you're now in an extra-intense phase of winding and rambling. This is a good thing! You are spiraling back to get another look at interesting teachings you didn't master the first time around. You are building on past efforts that weren't strong enough. Your words of power are *crooked, gyrate, curvy, labyrinthine* and *corkscrew*.

AQUARIUS [Jan. 20-Feb. 18]: It's no coincidence that your libido and your mojo are boozing at the same time. Your libido is in the midst of a deep, hearty awakening, which is generating a surplus of potent, super-fine mojo. And your surplus of potent, super-fine mojo is in turn inciting your libido's even deeper, heartier awakening. There may be times in the coming week when you feel like you are living with a wild animal. As long as you keep the creature well-fed and well-stroked, it should provide you with lots of vigorous, even boisterous fun.

PISCES [Feb. 19-March 20]: "I always arrive late at the office, but I make up for it by leaving early," quipped 19th-century English author Charles Lamb. I invite you to adopt that breezy, lazy attitude in the coming weeks. It's high time for you to slip into a very comfortable, laidback mood ... to give yourself a lot of slack, explore the mysteries of dreamy indolence, and quiet down the chirpy voices in your head. Even if you can't literally call in sick to your job and spend a few days wandering free, do everything you can to claim as much low-pressure, unhurried spaciousness as possible.

HOMEWORK: Your Future Self comes to you and says, "You must get rid of two beliefs that are holding you back." What are they? Testify at FreeWillAstrology.com.

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MT. PISGAH FLOWER GIRL

Wild Flower Show, Sunday 5/17. U popped up on the road - we talked. Asked if I could give U a ride in my wagon. You hurried off to work. I didn't get your number U should call me. Eugene Weekly has my number

OFF LEASH GREAT DANE

Dear Neighbor, you obviously trust your dog to let it hang out in your front yard off-leash, however, I know it attacked a dog that was walking by. I find this terrifying and extremely irresponsible of you. Please think of the small children and the many many neighborhood dogs who unassumingly walk past your house.

PM NEW DAY

You're as hot as the plate you serve, keep dishin up that meat spaghetti...

TOSHIS GIRL

Toshis girl, you are my world, your David Bowie hair warms the hair, when you bring my noodles I love you oodles, I want to give you something spicy because you are so sweet to me. - dj redbull Ferrari

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SAVAGE LOVE

ACED OUT
BY DAN SAVAGE

You often mention asexual people. I believe I may be one. I'm a 51-year-old woman. I've been separated from my opposite-sex partner for nearly nine years. I've been approached by a variety of men, each one interested in becoming "more than friends." I haunt Craigslist's "platonic m4w" section, but each time I reach out to someone, he turns out to want a FWB or NSA relationship. It's frustrating! That part of my life—the sex part—is really and truly over! I had many sex partners for many years, I had a good run, and now I'm done. When I find someone attractive, I admire them in a nonsexual way. But I do masturbate. Not often. I can go two or three weeks without needing (or thinking about) release. When I do masturbate, it's more of a "stretching activity" than a passionate requirement. Do true asexuals masturbate? Am I correct in identifying as asexual instead of heterosexual? Or am I a straight person who has simply retired from the field?

No Need For Sex

"There's some handy-dandy research on this topic," said David Jay, founder of the Asexual Visibility and Education Network (AVEN). Jay is the world's most prominent asexuality activist and widely acknowledged as the founder of the asexuality movement.

Researchers at the University of British Columbia studied the masturbatory habits of asexual individuals and compared them to the masturbatory habits of people with low sexual desire ("Sexual Fantasy and Masturbation Among Asexual Individuals," Morag A. Yule, Lori A. Brotto, and Boris B. Gorzalka, the Canadian Journal of Human Sexuality). "[They found that] the majority of asexual people (about 56 percent) masturbate on at least a monthly basis," said Jay, compared to 75 percent of individuals with low sexual desire. "For a sizable chunk of us, this is about a sense of physical release rather than about sexual fantasy. Masturbation and partnered sex are very different things, and desiring one doesn't mean that we automatically desire the other."

So, NNFS, the fact that you masturbate occasionally—as a "stretching activity" [ouch?]—doesn't disqualify you from identifying as asexual. And while the fact that you were sexually active for many years, presumably happily, and always with men could mean you're a straight lady with low to no sexual desire, you're nevertheless free to embrace the asexual label if it works for you.

"If you're not drawn to be sexual with anyone, then you have a lot in common with a lot of people in the asexual community," said Jay. "That being said, there's no such thing as a 'true' asexual. If the word seems useful, use it. At the end of the day, what matters is how well we understand ourselves, not how well we match some Platonic ideal of our sexual orientation, and words like 'asexual' are just tools to help us understand ourselves."

All those crazy labels—bi, gay, lesbian, straight, pansexual, asexual, etc.—are there to help us communicate who we are and what we want. Once upon a time, NNFS, you wanted heterosexual sex, you had heterosexual sex, and you identified as heterosexual. That label was correct for you then. If the asexual label is a better fit for you now, if it more accurately communicates who you are (now) and what you want (now), you have none other than David Jay's permission to use it.

"I also feel NNFS's pain about Craigslist 'strictly platonic' ads," said Jay. "But I've found there are plenty of people out there who are interested in hanging out if I simultaneously say 'no' to sex and 'yes' to an emotional connection. I wish NNFS the best of luck in finding some."

Follow AVEN on Twitter at @asexuality. Jay recommends *The Invisible Orientation* by Julie Decker to people who want to learn more about asexuality. And Asexual Outreach is currently raising funds via Indiegogo to help finance the first North American Asexuality Conference in Toronto this June and other outreach programs: indiegogo.com/projects/asexual-outreach.

There's this guy I stopped dating a few months ago, but we've remained friends. When we were still dating, he once wore a thong when we were having sex. He called it his "sexy underwear." He said he wore it only if he really liked a woman. He also told me he tried using a vibrator and fingers in his ass and really enjoyed it. I wasn't bothered, but I am curious to know if straight guys really wear thongs and enjoy having their asses played with. Could he be a gay?

What's He Attracted To?

That guy could be a gay, WHAT, but any guy could be a gay.

There are, however, lots of straight guys out there who dig sexy underwear—and some mistakenly believe thongs qualify. There are also lots of straight guys out there who like having their asses played with—and some are secure enough in their heterosexuality to share that fact with the women in their lives. And I hope you're sitting down because this may come as a shock: Not all gay guys wear thongs and not all gay guys like having their asses played with. The boyfriends of these guys—gay guys with thong-averse/ass-play-averse boyfriends—never write to ask me if their boyfriend could be a straight. Instead, they take the gay sex they're having with their gay boyfriends for an answer. I understand why a straight woman might have more cause for concern: Very few gay-identified guys are secretly straight, while a significant percentage of straight-identified guys are secretly gay or bi. (Google "antigay pastor Matthew Makela caught on Grindr" for a recent example.)

But at some point, WHAT, a straight woman should relax and take all the straight sex she's having with her thong-wearing, ass-play-digging boyfriend for an answer.

Just because a woman closes her eyes during sex doesn't mean she's fantasizing about something. I love to look my husband in the eyes, but sometimes when I'm trying to get off, I just need to close my eyes and concentrate on what I'm feeling. Visual input is too distracting and makes it hard to focus. I get off pretty much every time we make love, but some times require more concentration than others.

Concentrating On My Euphoria

COME is referring to my advice a couple of weeks back for Come As You Are, a man whose wife had to lean back, close her eyes, and rub her clit in order to come. I advised CAYA to ask his wife what she was thinking about when she did that—what scenario she was fantasizing about—and not to panic if she wasn't thinking about him.

Lots of women wrote in to say that they do—they must do—the same thing CAYA's wife does in order to come: close their eyes and concentrate. A majority, like COME, said they're not fantasizing about anything in particular; they're just concentrating on the sensations. But a large minority said that they have specific and sometimes wild/unrealizable/disturbing fantasies that they have to concentrate on in order to climax. Just as every fantasy doesn't have to be realized, not every fantasy has to be shared. But women (and men) who are lucky enough to have a loving, supportive, secure, and game partner should consider bringing their partner in. Allowing a partner to play an active role in your wild/unrealizable fantasies—through dirty talk—will make your partner feel like a part of your fantasy world (and your orgasms) and not an exile from it.

On the Lovecast, Dan speaks with the author of a study on outing cheaters: savagecast.com.

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